

The Mustang Shuffle (P)

Compte: 38

Mur: 0

Niveau: Partner

Chorégraphe: Shuggie McCardle (UK) & Katharine Thompson (UK)

Musique: A Fear Of Falling - Donna Fisk & Michael Cristian



To Maurice, Carol & the Mustang CMC

MAN: WALK, WALK, LEFT SHUFFLE FORWARD / LADY: WALK, WALK, SHUFFLE ½ TURN RIGHT

1-4 **MAN:** Walk forward left, right, left shuffle forward, left, right, left
 LADY: Walk forward left, right, ½ turn shuffle over right shoulder

MAN: ROCK FORWARD AND BACK, RIGHT SHUFFLE BACK / LADY: ROCK BACK, FORWARD, SHUFFLE FORWARD

5-8 **MAN:** Rock forward right rock back onto left, shuffle back on right, left, right
 LADY: Rock back on right rock forward onto left, right shuffle forward, right, left, right

MAN: ROCK BACK, FORWARD, LEFT SHUFFLE FORWARD / LADY: ROCK FORWARD, BACK, SHUFFLE ½ TURN RIGHT

9-12 **MAN:** Rock back on left rock forward onto right, shuffle forward on left, right, left
 LADY: Rock forward onto left rock back onto right, shuffle ½ turn, left, right left

RIGHT SIDE, LEFT BEHIND, RIGHT SAILOR

13-14 Step right to right side, left behind right
15&16 Right behind left, left to right foot, step forward on right

LEFT SIDE, RIGHT BEHIND, LEFT SAILOR

17-18 Step left to left side, right behind left
19&20 Left behind right, right to left foot, step forward on left

RIGHT PIVOT, RIGHT PIVOT

21-24 Step right forward pivot ½ turn, step right forward pivot ½ turn

RIGHT SIDE SHUFFLE, ROCK BACK FORWARD

25-28 Right to right, left together, right to side, rock back on left, forward onto right

LEFT SIDE SHUFFLE, ROCK BACK FORWARD

29-32 Left to left, right together, left to side, rock back on right, forward on left.

THREE SHUFFLES FORWARD, RIGHT, LEFT, RIGHT

33-38 Right shuffle forward, right, left, right, left shuffle forward, left, right, left, right, shuffle forward, right, left, right

REPEAT

As a line dance the last two steps 37-38 will be a right step pivot on the home wall. Restart dance on opposite foot. I.e. walk right, left. Partner dance will all be shuffles forward.