

# Must Have Been Crazy

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Michael McChord (UK) & Joanne McChord (UK)

Musique: Bad Day to Let You Go - Bryan White



## TOE-STRUTS BACK

- 1 Touch right toe back
- 2 Lower right heel to floor
- 3 Touch left toe across right foot
- 4 Lower left heel to floor

## TOE-STRUTS BACK; SAILOR STEP

- 5 Touch right toe back
- 6 Lower right heel to floor
- 7 Cross-step on left foot behind right
- & Step on right foot beside left
- 8 Step on left foot in place

## CROSS-SHUFFLE; CHASSE LEFT TURNING ¼ LEFT

- 9 Cross-step right foot over left
- & Step slightly to left on left foot
- 10 Cross-step right foot over left
- 11 Step to left on left foot
- & Step on right foot beside left
- 12 Step to left on left foot turning ¼ left

## KICK; RIGHT COASTER; TOUCH

- 13 Kick right foot forward
- 14 Step back on right foot
- 15 Step on left foot beside right
- & Step forward on right foot
- 16 Touch left foot beside right

## STEP, TURN; CHASSE RIGHT

- 17 Step to left on left foot turning ¼ left
- 18 Touch right foot beside left
- 19 Step to right on right foot
- & Step on left foot beside right
- 20 Step to right on right foot

## SYNCOPATED CROSS, STEP. HIP BUMPS

- & Step on left foot beside right
- 21 Cross-step on right foot over left
- 22 Step to left on left foot
- 23 Bump hips to right
- & Bump hips to left
- 24 Bump hips to right (weight ends on right foot)

## SAILOR STEP; CROSS, UNWIND

- 25 Cross-step on left foot behind right
- & Step on right foot beside left

- 26 Step on left foot in place
- 27 Cross right foot behind left
- 28 Unwind  $\frac{1}{2}$  turn to right

**ROCK FORWARD, BACK; TRIPLE-TURN  $\frac{3}{4}$  LEFT**

- 29 Rock forward on left foot
- 30 Recover weight onto right foot
- 31 Step on left foot turning  $\frac{1}{4}$  left
- & Step on right foot turning  $\frac{1}{4}$  left
- 32 Step on left foot turning  $\frac{1}{4}$  left

**REPEAT**

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