

Must Have Been Crazy

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Michael McChord (UK) & Joanne McChord (UK)

Musique: Bad Day to Let You Go - Bryan White



TOE-STRUTS BACK

- 1 Touch right toe back
- 2 Lower right heel to floor
- 3 Touch left toe across right foot
- 4 Lower left heel to floor

TOE-STRUTS BACK; SAILOR STEP

- 5 Touch right toe back
- 6 Lower right heel to floor
- 7 Cross-step on left foot behind right
- & Step on right foot beside left
- 8 Step on left foot in place

CROSS-SHUFFLE; CHASSE LEFT TURNING ¼ LEFT

- 9 Cross-step right foot over left
- & Step slightly to left on left foot
- 10 Cross-step right foot over left
- 11 Step to left on left foot
- & Step on right foot beside left
- 12 Step to left on left foot turning ¼ left

KICK; RIGHT COASTER; TOUCH

- 13 Kick right foot forward
- 14 Step back on right foot
- 15 Step on left foot beside right
- & Step forward on right foot
- 16 Touch left foot beside right

STEP, TURN; CHASSE RIGHT

- 17 Step to left on left foot turning ¼ left
- 18 Touch right foot beside left
- 19 Step to right on right foot
- & Step on left foot beside right
- 20 Step to right on right foot

SYNCOPATED CROSS, STEP. HIP BUMPS

- & Step on left foot beside right
- 21 Cross-step on right foot over left
- 22 Step to left on left foot
- 23 Bump hips to right
- & Bump hips to left
- 24 Bump hips to right (weight ends on right foot)

SAILOR STEP; CROSS, UNWIND

- 25 Cross-step on left foot behind right
- & Step on right foot beside left

- 26 Step on left foot in place
- 27 Cross right foot behind left
- 28 Unwind $\frac{1}{2}$ turn to right

ROCK FORWARD, BACK; TRIPLE-TURN $\frac{3}{4}$ LEFT

- 29 Rock forward on left foot
- 30 Recover weight onto right foot
- 31 Step on left foot turning $\frac{1}{4}$ left
- & Step on right foot turning $\frac{1}{4}$ left
- 32 Step on left foot turning $\frac{1}{4}$ left

REPEAT
