

Music Of Love

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Improver rumba

Chorégraphe: Michael K N Chin (CAN)

Musique: Elvis Rhumba - Elvis Presley



INTRODUCTORY SWAYS (10:00 & 2:00):

- 1-4 Step left foot diagonally forward and sway hip to left, right, left, hold
5-8 Step right foot diagonally forward and sway hip to right, left, right, hold

THE MAIN DANCE

REVERSE BOX STEPS

- 1-2 Step left foot to left side, step right foot next to left foot
3-4 Step left foot back, and hold
5-6 Step right foot to right side, step left foot next to right foot
7-8 Step right foot forward, and hold

CROSS ROCKS STARTING WITH LEFT THEN RIGHT

- 9-10 Cross left foot over right, rock back onto right
11-12 Rock forward on left, hold
13-14 Cross right foot over left, rock back onto left
15-16 Rock forward on right, hold

PIVOTS AND ½ TURNS

- 17-18 Step left foot forward, pivot ½ turn to the right
19-20 Step left foot next to right foot, hold
21-22 Step right foot forward, pivot ½ turn to the left
23-24 Step right foot next to left foot, hold

FORWARD & BACKWARDS RHUMBA WALKS

- 25-26 Step left foot forward, rock back to right foot
27-28 Step left foot back slightly behind right foot, hold
29-32 Step right foot back, step left foot back then right foot back, and hold
33-36 Step left foot slightly back, rock back onto right then step left foot slightly forward, and hold
37-40 Step right foot forward, then left foot forward, then right forward to beside left foot and hold

NEW YORKERS

- 41 Turning right ¼ on right foot step left foot forward
42 Rock back onto right foot (turning ¼ left to face original wall)
43 Step left foot to the side,
44 Hold
45 Turning left ¼ on left foot step right foot forward
46 Rock back to the left foot (turning ¼ right to face original wall)
47 Step right foot side
48 Hold

TIME STEPS

- 49-50 Step left foot behind right foot, rock back onto right foot
51-52 Step left foot to the side, hold
53-54 Step right foot behind left foot, rock back to left foot
55-56 Step right foot to the side, hold

JAZZ BOX WITH ¼ TURN TO LEFT AND JAZZ BOX ON THE SPOT

- 57-58 Cross left foot over right, step back right foot
59-60 Step left foot to the left making a ¼ turn left, step right foot next to left slightly forward
61-62 Cross left foot over right foot, step back on right foot
63-64 Step left foot back next to right foot, step right foot in place

REPEAT

If you're using "Elvis Rhumba", at the fifth wall,(i.e. the wall at which you started,) do not turn on the last jazz boxes. Stay facing the same wall. Follow the jazz boxes with the concluding sways

If you're using "Spanish Eyes", at the end of the 4th wall, you can either turn to the fifth wall with the jazz boxes (i.e. the wall with which you started) and immediately do the concluding sways or stay on the 4th wall while doing the jazz boxes followed by the concluding sways

The opening and concluding sways may be dropped when using any other rhumba music

CONCLUDING SWAYS

- 1-4 Step left foot diagonally forward and sway hip to left, right, left, hold
5-8 Step right foot diagonally forward and sway hip to right, left, right, hold
9-12 Step left foot diagonally forward and sway hip to left, right, left, hold
13-16 Step right foot diagonally forward and sway hip to right, left, right, hold
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