

# Mr. Vain

Compte: 64

Mur: 2

Niveau: Intermediate mixed rhythm



Chorégraphe: Paul Crawshaw (UK)

Musique: Mr. Vain - Culture Beat

## SYNCOPATED HIP BUMPS, SYNCOPATED STEP LOCK STEPS

- 1&2 Step diagonally forward on right, bumping hips forward back forward
- 3&4 Step diagonally forward on left, bumping hips forward back forward
- 5&6 Step forward on right, lock left behind right, step forward on right
- 7&8 Step forward on left, lock right behind left, step forward on left

## SYNCOPATED JAZZ BOX WITH POINT, CROSS SHUFFLES TO LEFT

- 1-2 Cross right over left, step back on left
- &3-4 Step right next to left, cross left over right, point right toe to right
- 5&6 Cross right over left, step left to left, cross right over left
- &7&8 Step left to left, cross right over left, step left to left, cross right over left

## SYNCOPATED JAZZ BOX WITH POINT, CROSS SHUFFLES TO RIGHT

- 1-2 Cross left over right, step back on right
- &3-4 Step left next to right, cross right over left, point left toe to left
- 5&6 Cross left over right, step right to right, cross left over right
- &7&8 Step right to right, cross left over right, step right to right, cross left over right

## ROCKING ROGER RABBITS

- &1&2 Scoot back on left, step back on right behind left, scoot back on right, step back on left behind right
- &3&4 Scoot back on left, step back on right, rock forward on left, rock back on right
- &5&6 Scoot back on right, step back on left behind right, scoot back on left, step back on right behind left
- &7&8 Scoot back on right, step forward on left, rock back on right, rock forward on left

## ½ MONTEREY TURN RIGHT, HEEL AND TOE SWITCHES

- 1-4 Touch right toe to right, on ball of left turn ½ right and place right next to left, touch left to left, step left next to right
- 5&6 Touch right heel diagonally forward, step right next to left, touch left heel diagonally forward
- &7&8 Step left next to right, touch right toe behind left, place right next to right, touch left heel diagonally forward

## ¼ MONTEREY TURN RIGHT, HEEL AND TOE SWITCHES

- &1-4 Step left next to right, touch right toe to right, on ball of left turn ¼ right and step right next to left, touch left to left, step left next to right
- 5&6 Touch right heel diagonally forward, step right next to left, touch left heel diagonally forward
- &7&8 Step left next to right, touch right toe behind left, step right next to left, touch left heel diagonally forward

## RIGHT ROCK, LEFT CROSS SHUFFLE, LEFT ROCK, RIGHT CROSS SHUFFLE

- &1-2 Step left next to right, rock right to right, recover weight on left
- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 Rock left to left, recover weight on right
- 7&8 Cross left over right, step right to right, cross left over right

## ½ PIVOT LEFT, FORWARD RIGHT SHUFFLE, FORWARD ROCK, TRIPLE ¾ TURN LEFT

- 1-2 Step forward on right, pivot  $\frac{1}{2}$  left
- 3&4 Step forward on right, place left next to right, step forward on right
- 5-6 Rock forward on left, recover weight on to right
- 7&8  $\frac{3}{4}$  turn left, stepping left right left

**REPEAT**

---