

# Mr. Moonbeam

Compte: 64

Mur: 3

Niveau: Improver

Chorégraphe: Mustang Sally (UK)

Musique: Mr. Moonbeam - Magill



## TOE STRUT, TOE STRUT, ROCK RECOVER, CROSSING SHUFFLE

- 1-4 Right toe strut, left toe strut
- 5-6 Rock on right to right side, recover weight on left
- 7&8 Cross right over left, step weight on left, cross right over left

## SIDE ROCK, RECOVER, COASTER STEP, KICK BALL CHANGE, STAMP, CLAP

- 9-10 Rock on left to left side, recover weight on right
- 11&12 Step back on left, in place on right, forward on left
- 13&14 Kick right foot forward, step in place right, then left
- 15-16 Stamp on right foot, clap hands once

## (ROLLING) VINE LEFT WITH A ¼ TURN LEFT, HOLD. WALK, HOLD, WALK, HOLD

- 17-20 Step left to left, right behind left, step left to left, turning ¼ left, hold
- 21-24 Walk forward right, hold, left, hold

## WALK BACK, BACK, COASTER STEP; STEP (HOLD), TURN (HOLD)

- 25-26 Walk back right, then left
- 27&28 Step back right, in place left, forward right
- 29-32 Step forward left, hold, twist on left heel and right toe ¼ turn to left

## TOE STRUT, TOE STRUT, ROCK RECOVER, CROSSING SHUFFLE

- 33-36 Right toe strut, left toe strut
- 37-38 Rock on right to right side, recover weight on left
- 39&40 Cross right over left, step weight on left, cross right over left

## (ROLLING) VINE LEFT, MONTEREY TURN

- 41-44 Step left foot to left, step right behind left, step left to side, touch right
- 45-46 Touch right to right side, bring foot in, turning ½ to right
- 47-48 Touch left to side, bring foot in

## SIDE STEP, TWIST, TWIST, TOUCH; SIDE, TWIST, TWIST, STEP

- 49 Long step to right with right foot
- 50-52 Twist left heel to right, left toes to right, touch left foot in place
- 53 Long step to left with left foot
- 54-56 Twist right heel to left, right toes to left, step right foot in place

## STEP (HOLD), TURN (HOLD), STEP (HOLD), TURN (HOLD)

- 57-60 Step forward right, hold, turn ¼ left, hold
- 61-64 Repeat steps 57-60

## REPEAT

## RESTART

On wall 5, restart the dance after dancing only 32 counts of it

## ENDING

Repeat the last 16 counts twice, doing ½ turns (rather than ¼ turns)

