

# Mr. Bojangles

Compte: 72

Mur: 4

Niveau: Intermediate

Chorégraphe: Joy Ashton (UK)

Musique: Mr. Bojangles - Robbie Williams



## **WEAVE LEFT, TOE TOUCH, STEP, PIVOT ½ TURN, STEP**

- 1-3 Step left to left side, cross right behind left, step left to left side  
4-6 Cross right over left, step left to left side, cross right behind left  
7-9 Step left to left side, touch right heel forward, touch right toe back  
10-12 Step forward right, pivot ½ turn left, step forward right

## **WEAVE LEFT, TOE TOUCH, STEP, PIVOT ½ TURN, STEP**

- 13-15 Step left to left side, cross right behind left, step left to left side  
16-18 Cross right over left, step left to left side, cross right behind left  
19-21 Step left to left side, touch right heel forward, touch right toe back  
22-24 Step forward right, pivot ½ turn left, step forward right

## **FORWARD & BACK BASIC WALTZ, LEFT & RIGHT TWINKLES**

- 25-27 Step forward left, step right beside left, step onto left in place  
28-30 Step back right, step left beside right, step onto right in place  
31-33 Cross left over right, step right beside left, step left in place  
34-36 Cross right over left, step left beside right, step right in place

## **LEFT & RIGHT ½ TURN HITCHES, FORWARD & BACK SLIDE & DRAG**

- 37-39 Step forward left, spin ½ turn left, hitching right knee, hold  
40-42 Step forward right, spin ½ turn right, hitching left knee, hold  
43-45 Step forward left, slide right towards left, touch right beside left  
46-48 Step back right, slide left towards right, touch left beside right

## **LEFT & RIGHT TWINKLES, STEP, STEP ½ PIVOT, ¼ TURN RIGHT**

- 49-51 Cross left over right, step right beside left, step left in place  
52-54 Cross right over left, step left beside right, step right in place  
55-57 Step forward left, step forward right, pivot ½ turn left  
58 Step forward right ¼ turn right  
59-60 On ball of right make ½ turn right, stepping onto left, step back right

## **LEFT & RIGHT TWINKLES, FORWARD, POINT, HOLD, MONTEREY ½ TURN RIGHT, TOUCH, HOLD**

- 61-63 Cross left over right, step right beside left, step left in place  
64-66 Cross right over left, step left beside right, step right in place  
67-69 Step forward left, point right toe to right side, hold  
70 On ball of left make ½ turn right, stepping right beside left  
71-72 Touch left toe beside right, hold

## **REPEAT**

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