

# Movin Real Good

**COPPER** KNOB  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Anita McNab (CAN)

**Musique:** Que la Detengan (Remix) - David Civera



## LEFT GRAPEVINE FORWARD ON ANGLE, RIGHT GRAPEVINE FORWARD ON ANGLE

- 1-4 Step left forward on angle, cross right behind, left forward, touch right/snap fingers  
5-8 Step right forward on angle, cross left behind, right forward, touch left/snap fingers

## BACK LEFT, TOUCH RIGHT, BACK RIGHT, TOUCH LEFT (SNAP FINGERS)

- 9-12 Step back left, touch right beside, back right, touch left beside

## BACK LEFT, RIGHT HEEL, BACK RIGHT, LEFT HEEL (TWICE) (LOW IMPACT - STEPS 9-12 WITH HEELS)

- &13&14 Back left, right heel forward, back right, left heel forward  
&15&16 Back left, right heel forward, back right, left heel forward

## VINE LEFT ¼ TURN TO LEFT WITH TOUCH

- 17-20 Side left, right behind, ¼ left on left, touch right beside

## STEP TOUCH, HOLD/CLAP, STEP TOUCH, HOLD/CLAP

- &21-22 Step right to side, touch left beside, hold/clap  
&23-24 Step right to side, touch left beside, hold/clap

## VINE LEFT ¼ TURN TO LEFT WITH TOUCH

- 25-28 Side left, right behind, ¼ left on left, touch right beside

## STEP TOUCH, HOLD, STEP TOUCH, HOLD

- &29-30 Step right to side, touch left beside, hold/clap  
&31-32 Step right to side, touch left beside, hold/clap

## 2 HIPS LEFT FORWARD, 2 HIPS RIGHT BACK, ROCKING CHAIR

- 33&34 Bump hips forward left, right, left  
35&36 Bump hips back right, left, right (weight on right)  
37-38 Rock forward on left, recover on right  
39-40 Rock back on left, recover on right

## PADDLE (3) ¼ TURNS TO RIGHT, TOUCH, HOLD/CLAP

- 41-42 Point left toe to side, hitch left making ¼ turn to right (or point, pivot ¼ turn)  
43-44 Point left toe to side, hitch left making ¼ turn to right (or point, pivot ¼ turn)  
45-46 Point left toe to side, hitch left making ¼ turn to right (or point, pivot ¼ turn)  
47-48 Point left toe to side, hold/clap

## REPEAT

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