

Movin' On

Compte: 42

Mur: 4

Niveau: Improver

Chorégraphe: Jim Wendrickx (USA) & Robbie Wendrickx (USA)

Musique: All You Ever Do Is Bring Me Down - The Mavericks



RIGHT ;TOE & HEEL TOUCHES, PIVOT, HOLD

- 1-2 Touch right toe to right side; touch right toe beside left foot
- 3-4 Touch right heel forward; touch right toe beside left foot
- 5-6 Pivot ½ turn right on ball of left; switch weight to right & clap hands.

LEFT TOE & HEEL TOUCHES, PIVOT, HOLD

- 7-8 Touch left toe to left side; touch left toe beside right foot
- 9-10 Touch left heel forward; touch left toe back
- 11-12 Pivot ½ left on ball of right foot; switch weight to left & clap hands.

RIGHT & LEFT GRAPEVINES WITH TOUCHES

- 13-14 Step right foot to right side; cross-step left foot behind right
- 15-16 Step right foot to right side; touch left toe beside right foot
- 17-18 Step left foot to left side; cross-step right foot behind left
- 19-20 Step left foot to left side; touch right toe beside left foot.

HIP BUMPS

- 21-22 Step on right foot bumping hips forward twice
- 23-24 Bump hips back twice
- 25-26 Bump hips forward then backward
- 27-28 Bump hips forward then backward.

SIDE SHUFFLES WITH ROCK STEPS

- 29&30 Step right foot to right; step left together; step right foot to right
- 31-32 Cross-step left behind right; rock forward onto right
- 33&34 Step left foot to left; step right together; step left foot to left
- 35-36 Cross-step right foot behind left; rock forward onto left foot.

RIGHT KICK-BALL-CHANGE, TURNING JAZZ SQUARE

- 37&38 Kick right foot forward; step on ball of right foot; step left beside right
- 39-40 Cross-step right foot over left; step back onto left foot
- 41-42 Turning ¼ right, step right foot slightly right; step left beside right.

REPEAT
