

# Move That Way

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Anne Morley (UK)

**Musique:** When You Move That Way - Dave Sheriff



## **RIGHT KICK BALL CHANGES TWICE, RIGHT SHIMMY, TOGETHER, TOUCH**

- 1&2 Kick right forward, step right beside left, step left in place
- 3&4 Kick right forward, step right beside left, step left in place
- 5-6 Step right to right side, shimmying shoulders
- 7 Rock left foot in place
- 8 Touch right beside left

## **MAMBO TURNS & KICK BALL CHANGE**

- 9&10 Step forward right, pivot ½ turn left, step right beside left
- 11&12 Step forward left, pivot ½ turn right, step left beside right
- 13&14 Step forward right, pivot ½ turn left, step right beside left
- 15&16 Kick left forward, step left beside right, step right in place

## **CROSS ROCK, SHUFFLE BACK, ROCK STEPS**

- 17 Cross rock left over right
- 18 Rock back onto right
- 19&20 Step back left, close right to left, step back left
- 21 Rock back on right
- 22 Rock diagonally forward left on left
- 23 Rock back on right
- 24 Rock diagonally forward left on left

## **CROSS ROCK, SHUFFLE BACK, ROCK STEPS**

- 25 Cross rock right over left
- 26 Rock back onto left
- 27&28 Step back right, close left to right, step back on right
- 29 Rock back on left
- 30 Rock diagonally forward right on right
- 31 Rock back on left
- 32 Rock diagonally forward right on right

## **LEFT, LOCK, TRIPLE STEP, RIGHT, LOCK, TRIPLE STEP**

- 33 Step left diagonally forward left
- 34 Slide and lock right behind left
- 35&36 Triple step in place left, right, left
- 37 Step right diagonally forward right
- 38 Slide and lock left behind right
- 39&40 Triple step in place right, left, right

## **REVERSE ½ PIVOT, LEFT MAMBO TURN, STOMP, BODY ROLL & CLAP**

- 41 Touch left toe back
- 42 Pivot ½ turn left (weight ends on left)
- 43&44 Step forward right, pivot ½ turn left, step right beside left
- 45 Stomp left foot forward and bend right knee slightly
- 46 Push hips forward and up to start body roll
- 47 Straighten body and shoulders up taking weight forward onto left

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Clap (weight ends on left foot)

**REPEAT**

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