

Mountain Of Love

COPPER **KNOB**
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate west coast swing



Chorégraphe: Charyle Hartje (USA) & Gary Clayton (USA)

Musique: Mountain of Love - Charley Pride

ROCK, RECOVER, SHUFFLE ½ TURN, STEP ½ TURN, SAILOR SHUFFLE, STEP

- 1-2 Rock forward right, recover left in place
- 3&4 Shuffle turning ½ turn right (right-left-right) (6:00 wall)
- 5 Step left into ½ turn right sweeping right from front to back (12:00 wall)
- 6&7 Step right behind left, step left side left, step right side right
- 8 Step left forward

ROCK, RECOVER, SIDE & CROSS, & CROSS, ROCK, RECOVER & CROSS

- 1-2 Rock right forward, recover left in place
- 3&4 Rock right side right, recover left in place, cross step right over left
- &5-6 Step left slightly side left, cross step right over left, rock left side left
- &7-8 Recover right side right, step left side left, cross step right over left

¼ TURN, ½ TURN, COASTER, ¼ TURN, ¼ TURN, ¼ SHUFFLE ¼

- 1-2 Step left into ¼ turn left, ½ turn left stepping back right (3:00 wall)
- 3&4 Step left back, step right next to left, step left forward
- 5-6 Step right into ¼ turn right, ¼ turn right stepping back left (9:00 wall)
- 7&8 Step right side right into ¼ turn right, step left next to right, step right forward into ¼ turn right (3:00 wall)

STEP, ½ PIVOT, ¼ TURN SHUFFLE SIDE, SAILOR SHUFFLE TWICE

- 1-2 Step left forward, pivot ½ turn right (weight to right) (9:00 wall)
- 3&4 Turning ¼ right step left side left, step right next to left, step left side left (12:00 wall)
- 5&6 Step right behind left, step left side left, step right side right
- 7&8 Step left behind right, step right side right, step left side left

CROSS, ¼ TURN, ½ TURN, STEP, KICK-BALL-CHANGE, ¼ TURN POINT, HOLD

- 1-2 Cross step right over left, step left back into ¼ turn right (3:00 wall)
- 3-4 Turning ½ turn right step right forward, step left forward (9:00 wall)
- 5&6 Kick right forward, step right next to left, step left next to right
- 7-8 Turning ¼ left point right side right, hold (6:00 wall)

BEHIND, ¼ TURN, ¾ PIVOT, SIDE, HOLD, & SIDE, SIDE

- 1-2 Step right behind left, turning ¼ left step forward left (3:00 wall)
- 3-4 Step right forward, pivot ¾ turn left (weight on left) (6:00 wall)
- 5-6 Step right side right, hold
- &7-8 Step left next to right, step right side right, step left side left

REPEAT

TAG

At the end of walls 2 & 4, there is a 32 count tag as follows:

HEEL & TOUCH, & STEP ¼ PIVOT TWICE

- 1&2 Touch right heel forward, step right next to left, touch left toe next to right
- &3-4 Step left next to right, step right forward, ¼ pivot left (weight to left)
- 5-7 Repeat 1-4

SHUFFLE, ½ PIVOT TWICE

1&2 Shuffle forward (right-left-right)
3-4 Step left forward, ½ pivot right (weight to right)
5-8 Repeat 1-4 on opposite foot

17-32 Repeat counts 1-16

ENDING

After finishing wall 5 do the following 24 counts to end up facing the front wall:

HEEL-BALL-STEP, WALK, WALK, STEP, ½ PIVOT, POINT, HOLD

1&2 Touch right heel forward, step right next to left, step left forward
3-4 Step right forward, step left forward
5-6 Step right forward, ½ pivot left (weight to left)
7-8 Point right side right, hold

9-16 Repeat counts 1-8 of ending

HEEL-BALL-STEP, WALK, WALK, STEP ½ PIVOT, SIDE, SIDE

1&2 Touch right heel forward, step right next to left, step left forward
3-4 Step right forward, step left forward
5-6 Step right forward, ½ pivot left (weight to left)
7-8 Step right side right, step left side left
