

Mother's Chair

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Judith Campbell (NZ)

Musique: Mother's Chair - Isla Grant



STEP LOCK, STEP SCUFF, STEP LOCK, STEP SCUFF

- 1-4 Step forward on right, lock left foot up behind right, step forward on right, scuff left foot forward
5-8 Step forward on left, lock right foot up behind left, step forward on left, scuff right foot forward (12:00)

ROCKING CHAIR, SIDE ROCK, RECOVER, CROSS, HOLD

- 1-4 Step/rock right forward, rock back onto left, step back on right foot, recover forward onto left
5-8 Step/rock right to right side, recover onto left, step right foot across in front of left foot, hold.(12:00)

SIDE ROCK, RECOVER, CROSS, HOLD

- 1-4 Step/rock left to left side, recover onto right, cross left foot in front of right foot, hold.(12:00)

WEAVE TO RIGHT, HEEL HITCH, HEEL HITCH

- 1-8 Double vine moving to right - (side, behind, side, front, side, behind, side, front)
1-2 Right heel dig forward, lift knee up (slapping right knee with right hand)
3-4 Right heel dig forward, lift knee up (slapping right knee with right hand) (12:00)

Restart from here on wall 4

TWO TOE HEEL STRUTS, COASTER

- 1-4 Step back on right toe, drop right heel, step back on left toe, drop left heel
5-8 Step right foot back, step left foot next to right, step forward on right foot, hold (slow coaster) (12:00)

BRUSH FORWARD, BACK, TOGETHER, HEEL SWIVELS

- 1-4 Brush left foot forward, brush left foot back towards right foot, step left foot down next to right foot, hold
5-6 Swing both heels to right, swing both back to center
7-8 Swing both heels to left, swing both back to center, (12:00)

¼ MONTEREY TURN

- 1-4 Touch right foot to right, turning ¼ to right bringing right foot in next to left, touch left to left, close left foot.(3:00)

DOUBLE ROCKING CHAIR

- 1-4 Step/rock right forward, rock back onto left, step back on right foot, recover forward onto left
5-8 Step/rock right forward, rock back onto left, step back on right foot, recover forward onto left (3:00)

STEP ½ TURN, HITCH, STEP ½ TURN, HITCH

- 1-2 Step forward on right foot, turning ½ to left hitching up left knee, (9:00)
3-4 Turning ½ to left- step forward on left foot, hitching up right knee, (3:00)

These 4 counts move towards 3:00

REPEAT

TAG

At the end of wall 2 repeat counts 61-64. This may be done forward without the turn

On wall 3, at the end of 32 counts there are 4 extra beats just repeat the heel hitch steps. Then continue on with the dance from counts 33 onwards

On wall 5, at the end of 32 counts there are 4 extra beats just repeat the heel hitch steps. Then continue on with the dance from counts 33 onwards

RESTART

On wall 4 (instrumental), dance the first 32 counts, then restart the dance from the beginning from count 1 onwards

ENDING

You will be facing the back wall. Do the weave (8 counts) then heel dig (1), ½ turn left hitching right knee with slap (2), heel dig (3). You should be facing the front

Thank you Molly for asking me to write to this song I hope you like it
