

# Mostly Young

Compte: 62

Mur: 4

Niveau: Improver

Chorégraphe: Michele Russell (USA)

Musique: Young - Kenny Chesney



## ROCK STEP, COASTER STEP, ½ TURN, SHUFFLE

- 1-2 Rock forward right, recover left  
3&4 Step back right, step left beside right, step right forward  
5-6 Step forward left, pivot ½ turn right, weight on right  
7&8 Step forward left, quick step forward right beside left, step forward left

## REPEAT STEPS 1-8

- 9-16 Repeat steps 1-8

## DOROTHY STEPS, ROCK STEP, COASTER STEP

- 17-18& Step right forward at 45%, slide left & lock behind right, quickly step right forward  
19-20& Step left forward at 45%, slide right & lock behind left, quickly step left forward  
21-22& Step right forward at 45%, slide left & lock behind right, quickly step right forward  
23-24 Rock left forward, recover right  
25&26 Step back left, step right beside left, step left forward

## ½ TURN, STOMP, STOMP

- 27-28 Step forward right, pivot ½ turn left  
29-30 Stomp right, stomp left

## STEP BIG STEP RIGHT, SLIDE SLOWLY LEFT, STOMP, STOMP

- 31-34 Step a big step to right with right, slide left beside right slowly  
35-36 Stomp left, stomp right

## SAILOR SHUFFLES, FULL TURN, ROCK STEP

- 37&38 Sailor shuffle left-step left behind right, quickly step right, step left beside right  
39&40 Sailor shuffle right-step right behind left, quickly step left, step right beside left  
41-42 Cross touch left behind right, turn whole turn left, weight on left  
43-44 Rock right to right side, recover left  
45&46 Sailor shuffle right, (see steps 39&40)  
47&48 Sailor shuffle left (see steps 37&38)  
49-50 Cross touch right behind left, turn whole turn right, weight on right  
51-52 Rock left to left side, recover right

## CROSS BEHIND, SHUFFLE ¼ RIGHT, ½ TURN

- 53-54 Cross left behind right, step right to right side  
55&56 Shuffle left, right, left turning ¼ turn right

## FULL TURN FORWARD, ½ TURN, STOMP, STOMP

- 57-58 Step back right while moving forward, turning ½ turn left, step left forward while turning ½ turn left  
59-60 Step forward right, pivot ½ turn left  
61-62 Stomp right, stomp left

## REPEAT