

Mostly Harmless

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Joerg Hammer (DE)

Musique: My Love Goes On and On - Chris Cagle



KICK & TOUCH, TAPS & POPS WITH SNAPS

- 1&2 Kick left foot forward, step left next to right, touch right toe forward
3-4 Tap right heel down twice (no weight)
Arms: right arm (bent at elbow at ¼ turn angle) moving slightly down on both taps
5-6 Pop right knee in toward left, straighten right leg
Arms: right arm (bent at elbow at ¼ turn angle) snaps slightly left and back center
7-8 Repeat counts 5-6

KICK & TOUCH, ROLLS WITH ½ TURN, POPS WITH SNAPS

- 1&2 Kick right foot forward, step left next to right, touch left toe back
3-4 Roll left knee out twice while turning ½ turn left (weight still on right foot)
5-6 Pop left knee in toward right, straighten left leg
Arms: left arm (bent at elbow at ¼ turn angle) snaps slightly right and back center
7-8 Repeat counts 5-6

SYNCOPATED VINE, UNWIND, TOE STRUTS

- 1-2 Cross left front right, step side right
3-4 Cross left behind right, unwind ½ turn left
5-6 Touch right toe across left foot, step right heel down and snap right finger
(Arm bent at elbow)
7 Touch left toe side left while turning body ¼ turn left
8 Step left heel down and snap left finger (arm bent at elbow)

PIVOT TURN, TOUCH, TOGETHER, HITCH, STEP, SAILOR STEP

- 1 Step right foot forward
2 (On the ball of both feet) pivot ½ turn left shifting weight to left foot
3-4 Touch right toe side right, step right next to left
5-6 Hitch left knee diagonal across right leg, step side left
7&8 Right step behind left, rock ball of left foot side left, right step forward

REPEAT
