

# More To Follow

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Alan Haywood (UK)

**Musique:** The Best Is Yet to Come - Peter Grant



---

## **RIGHT FORWARD, KICK LEFT, LEFT FORWARD, KICK RIGHT, RIGHT FORWARD, KICK LEFT, LEFT FORWARD, KICK RIGHT**

- 1-2 Step forward right, kick left diagonally right
- 3-4 Step forward left, kick right diagonally left
- 5-6 Step forward right, kick left diagonally right
- 7-8 Step forward left, kick right diagonally left

**With the kicks, click fingers or clap**

## **RIGHT VINE, ¼ RIGHT HOLD, LEFT FORWARD, ½ RIGHT, ¼ RIGHT, HOLD**

- 1-2 Step right to right side, cross step left behind right
- 3-4 Step right ¼ right, hold for one count
- 5-6 Step forward onto left, pivot ½ turn right (weight right)
- 7-8 Making a ¼ turn right step left to left side, hold for one count

**Restart here during wall 2 facing 3:00**

## **WEAVE LEFT ¼ LEFT, RIGHT FORWARD, ½ LEFT, WALK FORWARD RIGHT LEFT**

- 1-2 Cross step right behind left, step left to left side
- 3-4 Cross step right over left, step left ¼ left
- 5-6 Step right forward, pivot ½ left
- 7-8 Walk forward right, left

## **RIGHT FORWARD SHUFFLE, ROCK FORWARD LEFT, RECOVER RIGHT, LEFT BACK SHUFFLE, ROCK BACK RIGHT, RECOVER LEFT**

- 1&2 Step forward onto right, close left next to right, step forward onto right
- 3-4 Rock forward onto left, recover weight back onto right
- 5&6 Step back onto left, close right next to left, step back onto left
- 7-8 Rock back onto right, recover weight forward onto left

**REPEAT**

**RESTART**

**Restart after count 16 on wall 2**

**ENDING**

**You will be facing the 12:00 wall doing the first 8 counts i.e. Step kicks section. After count 8 (the last kick right), step right to side, hold, and then bump hips to left side to fit in with the end of the music**

---