

# More Than Gold

Compte: 32

Mur: 4

Niveau: Intermediate east coast swing



Chorégraphe: Nicole Griehsler (AUT)

Musique: (I Got You And) That's Enough - Brook Benton

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## TRIPLE STEP RIGHT, ROCK STEP, TRIPLE STEP ¼ TURN, RIGHT TRIPLE STEP ½ TURN RIGHT

- 1&2 Step right foot to right, step left foot to right, step right foot to right  
3-4 Step left foot behind right foot, rock weight back on right foot  
5&6 Step left foot to left, make a ¼ turn right stepping right together, step left foot back  
7&8 Turn ¼ right while stepping right foot to right, step left foot together, turn ¼ stepping right foot forward

## ROCK STEP, TRIPLE BACK, SCOOT BACK, COASTER STEP

- 1-2 Step left foot forward, rock weight back on right foot  
3&4 Left foot step behind, right foot together, left foot step back  
5& Scoot back on left foot while hitching right foot, step right foot back\*  
6& Scoot back on right foot while hitching left foot, step left foot back\*  
7&8 Right foot step back, left foot step together, right foot step forward

## TOE STRUTS, ¼ TURN RIGHT WITH SWEEP, TOUCH, ROCK STEP ½ TURN,

- 1-2 Touch left foot forward, step on left foot (point right finger forward on word you)  
3-4 Touch right foot forward, step on right foot (point left finger forward on word you)  
5-6 Turn ¼ right on right foot while sweeping left foot from back to front, end with a touch forward  
7-8 Step on left foot, rock weight back on right foot turn ½ left

## TRIPLE STEP LEFT, ROCK STEP, STEP CROSS SNAP, STEP CROSS SNAP

- 1&2 Step left foot to left, step right foot together, step left foot to left  
3-4 Step right foot in front of left foot, rock weight back on left foot  
&5-6 Step right foot to right, cross left foot over of right foot, snap with both hands height of your chest  
&7-8 Step right foot to right, cross left foot over right foot, snap with both hands down

## REPEAT

## TAG

On 4th and 8th wall, (both times back wall), instead of going on with a triple step after count 24, step left foot to left

- 1-2 Elvis knee right, hold  
3-4 Switch to left, hold  
5-6 Both knees twist to left, both knees to right  
7-8 Both knees to left, hold (weight's left)

**Alternative: just make two steps, with a light hitch, back starting right foot**

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