

Moonshadow Cha Cha (P)

COPPER **KNOB**
BY SHEETS

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Ray Yeoman (UK) & Tina Yeoman (UK)

Musique: Moonshadow Road - T. Graham Brown



Position: Mirror image in Right Side By Side Position

FORWARD, BACK, CHA-CHA-CHA, RIGHT STRUT CHA-CHA-CHA

1-4 Left step forward, rock back on right, cha-cha (left-right-left)
5-8 Right strut, cha-cha (left-right-left-right)

STEP, SLIDE, CHA-CHA-CHA, LEFT STRUT CHA-CHA-CHA

9-12 Right big step forward and dip, left slide next to right
13-16 Cha-cha (right-left-right) left strut cha-cha (right-left-right)

HEEL, TOE, CHA-CHA-CHA, HEEL, TOE, ¼ TURN CHA-CHA-CHA

17-18 Left heel forward, left toe across right touch

Now switch to inside hands

19&20 Cha-cha to left side, (left-right-left)
21-22 Right heel forward, right toe across left, touch
23&24 Cha-cha (right-left-right) making ¼ turn right (face to face)

PINWHEEL LEFT, RIGHT, CHA-CHA-CHA, RIGHT, LEFT, CHA-CHA-CHA

25-28 Walk round left, right, cha-cha (left-right-left)

Hands man's left, lady's right

29-32 Right, left, cha-cha, (right-left-right)

Man's right on lady's waist. Man facing LOD, lady facing RLOD

FORWARD, BACK, CHA-CHA-CHA, BACK, FORWARD CHA-CHA-CHA

33-36 Left step forward, rock back on right, cha-cha (left-right-left)
37-40 Right step back, rock forward on left, cha-cha (right-left-right)

Return to side by side position

REPEAT

On section 5 when man steps forward, lady will step back. When man steps back, lady will step forward. Release hands on last cha-cha. Lady will make a ½ turn right to face LOD