

# Moonshadow Cha Cha (P)

**COPPER** KNOB  
BY SHEETS

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Ray Yeoman (UK) & Tina Yeoman (UK)

Musique: Moonshadow Road - T. Graham Brown



**Position: Mirror image in Right Side By Side Position**

## **FORWARD, BACK, CHA-CHA-CHA, RIGHT STRUT CHA-CHA-CHA**

- 1-4 Left step forward, rock back on right, cha-cha (left-right-left)  
5-8 Right strut, cha-cha (left-right-left-right)

## **STEP, SLIDE, CHA-CHA-CHA, LEFT STRUT CHA-CHA-CHA**

- 9-12 Right big step forward and dip, left slide next to right  
13-16 Cha-cha (right-left-right) left strut cha-cha (right-left-right)

## **HEEL, TOE, CHA-CHA-CHA, HEEL, TOE, ¼ TURN CHA-CHA-CHA**

- 17-18 Left heel forward, left toe across right touch

### **Now switch to inside hands**

- 19&20 Cha-cha to left side, (left-right-left)  
21-22 Right heel forward, right toe across left, touch  
23&24 Cha-cha (right-left-right) making ¼ turn right (face to face)

## **PINWHEEL LEFT, RIGHT, CHA-CHA-CHA, RIGHT, LEFT, CHA-CHA-CHA**

- 25-28 Walk round left, right, cha-cha (left-right-left)

### **Hands man's left, lady's right**

- 29-32 Right, left, cha-cha, (right-left-right)

**Man's right on lady's waist. Man facing LOD, lady facing RLOD**

## **FORWARD, BACK, CHA-CHA-CHA, BACK, FORWARD CHA-CHA-CHA**

- 33-36 Left step forward, rock back on right, cha-cha (left-right-left)  
37-40 Right step back, rock forward on left, cha-cha (right-left-right)

**Return to side by side position**

## **REPEAT**

**On section 5 when man steps forward, lady will step back. When man steps back, lady will step forward. Release hands on last cha-cha. Lady will make a ½ turn right to face LOD**