

# Moonlight Rhumba (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 88

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Larry Cowley & Sue White (USA)

**Musique:** Elvis Rhumba - Line Dance Heaven



**Position: Skaters Position- (Lady on right side of man, with mans right arm around ladies waist, left hands held in front, facing line of dance) Same footwork unless otherwise stated**

## **RHUMBA BOX STEPS**

1-4 Step left to left side, right together, step forward left, hold  
5-8 Step right to right side, left together, step back right, hold

## **WALK BACK X 3, HITCH, COASTER STEP, HOLD**

9-12 Walk back left right left, hitch right  
13-16 Step back on right, step left beside right, step forward right, hold

## **WALK FORWARD, HOLD TWICE**

17-24 Walk forward left right left, hold, right left right, hold

## **TURN TO THE RIGHT RAISING LEFT HANDS**

25-28 **MAN:** Making  $\frac{1}{4}$  turn to the right - stepping left right touch left, hold  
**LADY:** Making  $\frac{3}{4}$  turn to the right - stepping left right left, hold

**Change hands to closed position, man facing OLOD, lady facing ILOD**

## **RHUMBA BOX STEPS**

29-32 **MAN:** Step left to left side, right together, step forward left, hold  
**LADY:** Step right to right side, left together, step back right, hold  
33-36 **MAN:** Step right to right side, left together, step back right, hold  
**LADY:** Step left to left side, right together, step forward left, hold

## **BOTH TURN RAISING MANS LEFT HAND, LADIES RIGHT**

37-40 **MAN:** Making  $\frac{1}{4}$  turn to the left - stepping left right left, hold (facing LOD)  
**LADY:** Making  $\frac{3}{4}$  turn to the right - stepping right left right, hold (facing RLOD)

**Closed position**

## **ROCK, ROCK, STEP HOLD TWICE**

41-44 **MAN:** Rock diagonally forward on right, rock in place left, step right beside left, hold  
**LADY:** Rock diagonally back on left, rock in place right, step left beside right, hold  
45-48 **MAN:** Rock diagonally forward on left, rock in place right, step left beside right, hold  
**LADY:** Rock diagonally back on right, rock in place left, step right beside left, hold

## **BOTH TURN RAISING MANS LEFT HAND, LADIES RIGHT**

49-52 **MAN:** Making  $\frac{1}{4}$  turn to the left - stepping right left right, hold  
**LADY:** Making  $\frac{3}{4}$  turn to the right - stepping left right left, hold

## **RHUMBA BOX STEPS**

53-56 **MAN:** Step left to left side, right together, step forward left, hold  
**LADY:** Step right to right side, left together, step back right, hold  
57-60 **MAN:** Step right to right side, left together, step back right, hold  
**LADY:** Step left to left side, right together, step forward left, hold

## **BOTH TURN RAISING MANS LEFT HAND, LADIES RIGHT**

61-64            **MAN:** Making  $\frac{1}{4}$  turn to the left - stepping left right left, hold  
                  **LADY:** Making  $\frac{3}{4}$  turn to the right - stepping right left right, hold

**ROCK, ROCK, STEP, HOLD**

65-68            **MAN:** Rock forward on right, in place left, step right beside left, hold  
                  **LADY:** Rock back on left, in place on right, step left beside right, hold

**BOTH TURN RAISING MANS LEFT HAND, LADIES RIGHT**

69-72            **MAN:** Making  $\frac{1}{2}$  turn to the left stepping left right left, hold (under raised hands, man now on ladies right side facing LOD)  
                  **LADY:** Stepping in place right left right, hold

**WALK, WALK, WALK, HOLD X 3**

73-84            **MAN:** Walk forward LOD right left right, hold, left right left, hold, right left right, hold  
                  **LADY:** Walk forward LOD left right left, hold, right left right, hold, left right left, hold

**MAN LEFT GRAPEVINE, LADY STEP SLIDE STEP, HOLD**

85-88            **MAN:** Step left to left side, step right behind left, step left to left, step right in front of left (crossing behind lady, changing hands back into skaters position)  
                  **LADY:** Step right to right side, slide left up to right, step right to right side, hold (crossing in front of man)

**REPEAT**

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