

Montana Stomp Circle Dance-83

COPPER KNOB
STEPPERS

Compte: 38

Mur: 0

Niveau:

Chorégraphe: Shirly Willson (USA) & Julie Willson (USA)

Musique: All My Rowdy Friends - Hank Williams, Jr.



Position: One or Two circles may be used. Outside circle faces inward and Inside Circle faces outside circle

4 COUNT HEELS SWIVELS

- 1-2 Weight on balls of feet, swivel heels right, back to center
- 3-4 Weight on balls of feet, swivel heels left, back to center

8 COUNT HOOK AND LEFT SWIVEL

- 5-6 Touch right toe to right side, touch right toe straight back
- 7-8 Touch right heel straight forward, hook right heel across left leg
- 9-10 Touch right heel straight forward, and step right foot next to left foot
- 11-12 With weight on balls of feet, swivel heels left and back to center

6 COUNT HOOK

- 13-14 Touch left toe to left side, touch left toe straight back
- 15-16 Touch left heel straight forward, hook left heel across left leg
- 17-18 Touch left heel straight forward, and touch left toe straight back

8 COUNT CHARLESTON

- 19-20 Step left foot forward, kick right foot forward clap hands at same time
- 21-22 Step right foot straight back, touch left toe straight back
- 23-24 Step left foot forward, kick right foot forward clap hands at same time
- 25-26 Step right foot straight back and stomp left foot beside right foot

4 COUNT LEFT GRAPEVINE

- 27-28 Step left foot to left side, step right foot behind left foot
- 29-30 Step left foot to left side, stomp right foot next to left foot

4 COUNT ½ TURN RIGHT GRAPEVINE

- 31-32 Step right foot to right side, step left foot behind right foot
- 33-34 Step right to pivot right ½ turn to face outward, stomp left foot next to right foot, only to pick it up again (this is a re-bound stomp)

4 COUNT ½ TURN LEFT GRAPEVINE

- 35-36 Step left foot to left side, step right foot behind left foot
- 37-38 Step left to pivot left ½ turn to face inward, stomp right next to left foot

REPEAT
