

# Monster Trucks (P)

**COPPER** KNOB  
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: John "Growler" Rowell (UK) & Danniella Rowell

Musique: Big Boy Toys - Aaron Tippin



**Position: Closed position, Man facing Outward, Lady facing Inward. Opposite feet throughout**

## MAN'S STEPS

**BOTH: SIDE TOGETHER, SIDE TOUCH. SIDE TOGETHER, SIDE TOUCH**

- 1-2 Step left to left, step right next to left
- 3-4 Step left to left, touch right next to left
- 5-6 Step right to right, step left next to right
- 7-8 Step right to right, touch left next to right

**VINE ¼ TURN, BRUSH / BOTH: STEP-TOUCH, STEP-TOUCH**

- 1 Step left to left
- 2 Step right behind left
- 3 Step left ¼ turn left
- 4 Brush right forward

**Man raises his left, lady's right for her to turn under raised arms. On count 3 man changes hands holding her right in his right and taking her left in his left. Finishing in right side by side (sweetheart) position facing LOD**

- 5-6 Step right forward, touch left next to right
- 7-8 Step back left, touch right next to left

**BOTH: STEP-LOCK, STEP-BRUSH. STEP-TOUCH, STEP-TOUCH**

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, brush left forward
- 5-6 Step left forward, touch right next to left
- 7-8 Step back right, touch left next to right

**BOTH: HIP BUMPS, OUT-IN-OUT-IN, ¼ TURN VINE**

- 1 Step left slightly forward bumping hips left
- 2-4 Bump hips right, left, right
- 5 Step left forward ¼ turn right
- 6 Step right behind left

**Man raises his right, lady's right for her to turn under raised arms. Man changes hands on count 6 taking lady's right hand in his left**

- 7 Step left to left
- 8 Step right next to left

**Partners return to Closed Position ready to start sequence again**

**REPEAT**

## LADY'S STEPS

**BOTH: SIDE TOGETHER, SIDE TOUCH. SIDE TOGETHER, SIDE TOUCH**

- 1-2 Step right to right, step left next to right
- 3-4 Step right to right, touch left next to right
- 5-6 Step left to left, step right next to left
- 7-8 Step left to left, touch right next to left

**1 ¼ TURN, BRUSH, BOTH: STEP-TOUCH, STEP-TOUCH**

- 1 Step right ¼ turn right

- 2 Pivot ½ right on right stepping back left
- 3 Pivot ½ right on left stepping forward right
- 4 Brush left forward

**Man raises his left, lady's right for her to turn under raised arms. On count 3 man changes hands holding her right in his right and taking her left in his left. Finishing in Right Side By Side (Sweetheart) position facing LOD**

- 5-6 Step left forward, touch right next to left
- 7-8 Step back on right, touch left next to right

**BOTH: STEP-LOCK, STEP-BRUSH. STEP-TOUCH, STEP-TOUCH**

- 1-2 Step left forward, lock right behind left
- 3-4 Step left forward, brush right forward
- 5-6 Step right forward, touch left next to right
- 7-8 Step back left, touch right next to left

**¾ THREE STEP TURN (TO THE RIGHT), BOTH: HIP BUMPS, OUT-IN-OUT-IN, ¼ TURN VINE**

- 1 Step right slightly forward bumping hips right
- 2-4 Bump hips left, right, left
- 5 Step right forward (extended 5th)
- 6 Step left ¼ turn right

**Man raises his right, lady's right for her to turn under raised arms. Man changes hands on count 6 taking lady's right hand in his left**

- 7 Pivot ½ turn on ball of left stepping right to side
- 8 Step left next to left

**Partners return to closed position ready to start sequence again**

**REPEAT**

**VARIATION FOR MIXER FINISH**

**All steps as detailed above, but release lady's hands to progress to new partner**

**¾ TURN (TO THE RIGHT) DOWN LOD**

- 5 Step right ¼ turn right
  - 6 On ball of right pivot ½ right stepping left to left
  - 7 Cross right behind left
  - 8 Step left to left lady executes a ¾ turn back down LOD joining up in Closed Position with new partner
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