

Monkey Magic

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Monkey Around - Delbert McClinton



2X SIDE TOUCH-CROSS TOUCH-SIDE TOUCH-STEP BEHIND WITH ½ TURN

- 1 (Leaning upper body to left) touch right foot to right side
- 2 (Leaning upper body to right) cross touch right foot over left
- 3 (Leaning upper body to left) touch right foot to right side
- 4 Step right foot behind left & turn ½ right
- 5 (Leaning upper body to right) touch left foot to left side
- 6 (Leaning upper body to left) cross touch left foot over right
- 7 (Leaning upper body to right) touch left foot to left side
- 8 Step left foot behind right & turn ½ left

ROCK FORWARD-BACKWARD, SHUFFLE BACKWARD, ROCK BACK-FORWARD, STEP FORWARD, PIVOT ½ RIGHT

- 9-10 Rock forward onto right foot, rock backward onto left foot
- 11&12 Step backward onto right foot, close left foot next to right, step backward onto right foot
- 13-14 Rock backward onto left foot, rock forward onto right foot
- 15-16 Step forward onto left foot, pivot ½ right (weight on right foot)

CROSS SHUFFLE RIGHT, SIDE ROCK, RECOVER, 'MONKEY TIME' WITH HIP BUMPS -OR - OPTIONS

- 17&18 Cross step left foot over right, step right foot to right side, cross step left foot over right
- 19-20 Rock right foot to right side, recover onto left foot, (weight on both feet)
- 21-22 Bump hips to right & 'pull' left arm down, bump hips to left & 'pull' right arm down
- 22-24 Bump hips to right & 'pull' left arm down, bump hips to left & 'pull' right arm down

Options:

- 21-24 Jump up & cross right leg over left, turn ½ left, repeat
- 21-24 Circle hips in slow figure of eight
- 21-24 Anything else that takes your fancy - as long as its over 4 counts and you end up facing the same way as everybody else with the weight on your left foot

CROSS SHUFFLE LEFT, STEP: SIDE-BEHIND-SIDE, CROSS STEP, TURN ¾ LEFT, WALK FORWARD: RIGHT-LEFT

- 25&26 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 27&28 Step left foot to left side, step right foot behind left, step left foot to left side
- 29-30 Cross step right foot over left, unwind ¾ left (weight on left foot)
- 31-32 Step forward: right, left

REPEAT

FINISH

On 10th wall after count 24

- 1-2 Step forward onto right foot, pivot ¼ left