# Money Honey

Compte: 64

Niveau: Intermediate

Chorégraphe: Peter Giam (SG)

Musique: Money Honey - Elvis Presley

## Dedicated to Iris Teo for the song to choreograph this dance

#### **RUMBA BOX STEP**

- 1-4 Step left foot left side, step right foot next to left foot, step left foot forward, hold
- 5-8 Step right foot right side, step left foot next to right foot, step right foot back, hold

### SIDE SHUFFLE, HOLD SAILOR STEP, HOLD

- 1-4 Step left to left side, step right next to left, step left to left side, hold
- 5-8 Cross right behind left, step left to left side, step right slightly to right side, hold

### WEAVE RIGHT, PIVOT 1/2 TURN RIGHT TWICE

- Cross left in front of right, step right to right side, step left behind right, step right to right side 1-4 5-8 Step left forward making 1/2 turn to right, step left forward making 1/2 turn to right
- WALK FORWARD KICK, WALK BACKWARD POINT
- Walk forward left, right, left, kick right foot forward & snap fingers at shoulder height 1-4
- 5-8 Walk back right, left, right & point left toe to left side

### WEAVE TO RIGHT, RONDE, WEAVE TO LEFT, HOLD

- 1-4 Left cross in front of right, right to right side, left step behind right, ronde right from front to back
- 5-8 Cross right behind left, step left to left side, cross right in front of left, hold

### LEFT MAMBO CROSS. RIGHT MAMBO CROSS

- 1-4 Rock left to left side, recover weight onto right, cross left over right, hold
- 5-8 Rock right to right side, recover weight onto left, cross right over left, hold

### TOE STRUT, ROCK RECOVER, LEFT SAILOR INTO 1/4 TURN LEFT

- 1-4 Touch left toe forward, step left in place, touch right toe forward, step right in place
- 5-6 Rock left forward, recover weight onto right
- 7&8 Cross left behind right, step right to right side making ¼ left turn, step left to left side

### PIVOT ½ TURN LEFT TWICE, SWAY RIGHT, LEFT, RIGHT, HOLD

- Step right forward making 1/2 turn left, step right forward making 1/2 turn left 1-4
- 5-8 Sway right hip to right, sway left hip to left, sway right to right, hold

#### REPEAT

### TAG

At the fifth repetition when doing pivot ½ turn twice, change to ½ turn left then ¼ turn left make it facing front wall.





**Mur:** 4