

Moncha Cha

COPPER KNOB
STEPPERS

Compte: 40

Mur: 2

Niveau: Intermediate

Chorégraphe: Tony Wilson (USA)

Musique: Pit Bulls and Chain Saws - The Bellamy Brothers



RIGHT MONTEREY (BRUSH) STEP TOUCH, RIGHT-LEFT-RIGHT

- 1-2 Touch right toe to right side, turn $\frac{1}{2}$ right on left foot step right next to left,
3-4 Touch left toe out to left side, brush left foot past right,
5-6 Left foot step forward, right foot touch beside left
7&8 Right foot step back, left foot step back next to right, right foot step in place

LEFT MONTEREY (BRUSH) STEP TOUCH, LEFT-RIGHT-LEFT

- 9-10 Touch left toe to left side, turn $\frac{1}{2}$ left on right foot step left next to right
11-12 Touch right toe out to right side, brush right foot past left
13-14 Right foot step forward, left foot touch beside right
15&16 Left foot step back, right foot step back next to left, left foot step in place

RIGHT ROLLING VINE, SIDE TOUCH, SIDE CLOSE TOUCH

- 17-18 Right foot step to right side turning $\frac{1}{4}$ right, left foot step forward turning $\frac{1}{4}$ right
19-20 $\frac{1}{2}$ right turn on left foot stepping right to right side, left foot step next to right
21-22 Right foot step to right side, left foot touch beside right
23&24 Left foot step to left, right foot step next to left, left foot touch slightly to left side

LEFT ROLLING VINE, SIDE TOUCH, SIDE CLOSE TOUCH

- 25-26 Left foot step to left side turning $\frac{1}{4}$ left, right foot step forward turning $\frac{1}{4}$ left
27-28 $\frac{1}{2}$ left turn on right foot stepping left to left side. Right foot step next to left
29-30 Left foot step to left, right foot touch next to left
31&32 Right foot step to right, left foot step next to right, right foot touch slightly to right side

ROCK ROCK, COASTER STEP, $\frac{1}{2}$ RIGHT KICK BALL TOUCH

- 33-34 Right foot rock step forward, rock back onto left
35&36 Right foot step back, left foot step next to right, right foot step forward
37-38 Left foot step forward, pivot $\frac{1}{2}$ turn right
39&40 Left foot kick forward, left foot step next to right, right toe touch next to left

REPEAT
