

# Momma's Thinkin'

**Compte:** 76

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** John "Growler" Rowell (UK)

**Musique:** Daddy's Come Around - Paul Overstreet



## **LEFT COASTER CROSS - HOLD, TOE - HEEL - CROSS - HOLD**

- 1-2 Step left back, step right next to left
- 3-4 Cross left in front of right, hold
- 5-6 Touch right toe to left instep, touch right heel to left instep
- 7-8 Cross right in front of left, hold

## **ROCK - RECOVER - TURN - HOLD, CROSS - BACK - BACK - HOLD**

- 9-10 Rock left to left, recover weight to right
- 11-12 Pivot half turn left on ball of right stepping left to left, hold
- 13-14 Cross right over front of left, step back left
- 15-16 Step back right, hold

## **HEEL - TOE, STEP - LOCK - STEP - HOLD, ROCK - RECOVER**

- 17-18 Tap left heel forward, tap left toe across right
- 19-20 Step left forward, lock right behind left
- 21-22 Step left forward, hold
- 23-24 Rock right forward, recover weight to left

## **½ TURN - CLAP, ½ TURN - CLAP, STEP - LOCK - STEP - HOLD**

- 25-26 Pivot half turn right on ball of left stepping forward right, clap
- 27-28 Pivot half turn right on ball of right stepping back left, clap
- 29-30 Step right forward, lock left behind right
- 31-32 Step right forward, hold

## **ROCK - RECOVER - CROSS - HOLD, RIGHT VINE - TOUCH**

- 33-34 Rock left to left, recover weight to right
- 35-36 Cross left over front of left, hold
- 37-38 Step right to right, cross left behind right
- 39-40 Step right to right, touch left next to right

## **¼ RIGHT, ½ RIGHT, STEP FORWARD - HOLD, HEEL - HOOK, HEEL - FLICK**

- 41-42 Step left to left turning quarter right, on ball of left pivot half turn right stepping forward right
- 43-44 Step left forward, hold
- 45-46 Tap right heel forward, hook right across front of left
- 47-48 Tap right heel forward, flick right out to right

## **CROSS STRUT, SIDE STRUT, ROCK - RECOVER, STEP - HOLD**

- 49-50 Step right toe across front of left, drop right heel to floor
- 51-52 Step left toe to left, drop left heel to floor
- 53-54 Cross rock right across front of left, recover weight to left
- 55-56 Step right to right, hold

## **CROSS STRUT, SIDE STRUT, ROCK - RECOVER, STEP - HOLD**

- 57-58 Step left toe across front of right, drop left heel to floor
- 59-60 Step right toe to right, drop right heel to floor
- 61-62 Cross rock left across front of right, recover weight to right

63-64 Step left to left, hold

**CROSS - HOLD, THREE-QUARTER UNWIND, RIGHT VINE - HEEL**

65-66 Cross right over front of left, hold

67-68 Unwind three-quarter turn left over two counts

**For styling, bend knees as you cross, straighten up as you unwind**

69-70 Step right to right, step left behind right

71-72 Step right to right, tap left heel diagonally forward left

**STEP LEFT - RIGHT IN FRONT, STEP LEFT - RIGHT BEHIND**

73-74 Step left in place, cross right over front of left

75-76 Step left to left, cross right behind left

**REPEAT**

**TAG**

For Paul Overstreet only "Daddy's Come Around", the step sequence works out as a 2 wall dance. But after the third wall there is an instrumental break. Dance the fourth wall up to count 48 replacing the heel flick with a stomp, then restart the/dance from the beginning. This will turn the dance to the side walls, making it a 4 wall dance. At the very end of the dance, after the coaster cross (Counts 1-3) finish by scuffing right foot /forward and turning a  $\frac{1}{4}$  left to face the front. For any other track, omit the restart, the dance will be 2 wall only. But the phrasing won't be correct as the dance is Music "Daddy's Come Around"

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