

# Momma's Love (P)

**Compte:** 56

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Mariette Villeneuve (CAN) & Jean-Marc Villeneuve (CAN)

**Musique:** Momma Ain't Home Tonight - Confederate Railroad



## MAN

### WEAVE, TOUCH, WALK BACK, TOE TOUCH BACK

- 1-2 Cross step right in front of left foot, step left to left
- 3-4 Cross step right behind left foot, touch left
- 5-8 Walk back left, right, left, touch right toe back

### WALK FORWARD, KICK, MODIFIED CHARLESTON

- 1-4 Walk forward right, left, right, kick left forward
- 5-8 Step back on left, touch right toe back, step right forward, kick left

### GRAPEVINE ¼ TURN, BRUSH, STEP, PIVOT ½ TURN, SHUFFLE ½ TURN

- 1-2 Step left to left, cross step right behind left foot (drop left hand)
- 3-4 Step left ¼ turn left, brush right forward (LOD) (drop hands)
- 5-6 Step forward on right, pivot ½ turn left (RLOD)
- 7&8 Shuffle right-left-right ½ turn left (right open promenade facing (LOD))

### ROCK BACK, HEEL SWITCHES 4X, & SHUFFLE FORWARD

- 1-2 Rock back on left, bring weight back on right foot
- 3&4 Left heel forward, step left next to right foot, right heel forward
- &5 Step right next to left foot, left heel forward
- &6 Step left next to right foot, right heel forward
- &7&8 Step right next to left foot, shuffle left-right-left forward

### GRAPEVINE, TRIPLE STEP ½ TURN LEFT, WALK FORWARD, SHUFFLE FORWARD

- 1-2 Step right to right, cross step left behind right foot (raise right arm)
- 3&4 Triple step right-left-right ½ turn left (now facing RLOD)
- 5-6 Step forward on left, step forward on right (lady passes under man's right arm)
- 7&8 Shuffle left-right-left forward

### GRAPEVINE, TRIPLE STEP ½ TURN LEFT, WALK FORWARD, SHUFFLE FORWARD

- 1-2 Step right to right, cross step left behind right foot (raise right arm)
- 3&4 Triple step right-left-right ½ turn left (now facing LOD)
- 5-6 Step forward on left, step forward on right (lady passes under man's right arm)
- 7&8 Shuffle left-right-left forward

### STEP ¼ TURN RIGHT, SYNCOPATED GRAPEVINE, SIDE ROCK, TRIPLE STEP

- 1-2 Step right ¼ turn right, step left to left (pick up double hand hold facing OLOD)
- 3& Cross step right behind left foot, step left to left,
- 4 Cross step right in front of left foot
- 5-6 Rock left to left, bring weight back on right foot
- 7&8 Triple step left-right-left

## REPEAT

## LADY

### WEAVE, TOUCH, WALK FORWARD, KICK

- 1-2 Cross step left in front of right foot, step right to right

- 3-4 Cross step left behind right foot, touch right  
5-8 Walk forward right, left, right, kick left forward

#### **WALK BACK, TOE TOUCH BACK, CHARLESTON**

- 1-4 Walk back left, right, left, touch right toe back  
5-8 Step forward on right, kick left, step back on right, touch right toe back

#### **GRAPEVINE ¼ TURN, BRUSH, STEP, PIVOT ½ TURN, SHUFFLE ½ TURN**

- 1-2 Step right to right, cross step left behind right foot (drop right hand)  
3-4 Step right ¼ turn right, brush left forward (LOD) (drop hands)  
5-6 Step forward on left, pivot ½ turn right (RLOD)  
7&8 Shuffle left-right-left ½ turn right (right open promenade facing LOD)

#### **ROCK BACK, HEEL SWITCHES 4X, & SHUFFLE FORWARD**

- 1-2 Rock back on right, bring weight back on left foot  
3&4 Right heel forward, step right next to left foot, left heel forward  
&5 Step left next to right foot, right heel forward  
&6 Step right next to left foot, left heel forward  
&7-8 Step left next to right foot, shuffle right-left-right forward

#### **GRAPEVINE, TRIPLE STEP, STEP, PIVOT ½ TURN LEFT, SHUFFLE FORWARD**

- 1-2 Step left to left, cross step right behind left foot (raise left arm)  
3&4 Triple step left-right-left  
5-6 Step forward on right, pivot ½ turn left (now facing RLOD) (pass under man's right arm)  
7&8 Shuffle right-left-right forward

#### **GRAPEVINE, TRIPLE STEP, STEP, PIVOT ½ TURN LEFT, SHUFFLE FORWARD**

- 1-2 Step left to left, cross step right behind left foot (raise left arm)  
3&4 Triple step left-right-left  
5-6 Step forward on right, pivot ½ turn left (now facing LOD) (pass under man's right arm)  
7&8 Shuffle right-left-right forward

#### **STEP ¼ TURN LEFT, SYNCOPATED GRAPEVINE, SIDE ROCK, TRIPLE STEP**

- 1-2 Step left ¼ turn left, step right to right (pick up double hand hold facing OLOD)  
3&4 Cross step left behind right foot, step right to right, cross step left in front of right foot  
5-6 Rock right to right, bring weight back on left foot  
7&8 Triple step right-left-right

#### **REPEAT**

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