

# Mom's Good Looks

**COPPER** KNOB  
STEPSHEETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Bev Senft (CAN) & Dave Senft (CAN)

**Musique:** Daddy's Money - Ricochet



## HEEL TAPS, SYNCOPATED HEEL TOUCHES

- 1-2 Tap right heel (out at 45 degree); tap right heel  
&3 Bring right home, tap left heel (out at 45 degree)  
&4 Bring left home, tap right heel (out at 45 degree)  
&5 Bring right home, tap left heel (out at 45 degree)  
6 Tap left heel (out at 45 degree)

## BALL STEP, LOCK STEP, KICK

- &7 Left ball step at home, right step forward  
8-9 Left lock step behind right; step forward right  
10 Kick left foot forward

## BACK LEFT, RIGHT, LEFT, STOMP

- 11-12 Step back with left; step back with right  
13-14 Step back with left; stomp right beside left

## TRAVELING RIGHT SUGAR FOOTS WITH HEEL TOE SWIVELS

- 15 Right toe touch beside left toe while swiveling left heel to right  
16 Right heel touch beside left toe while swiveling left toe to center  
17 Right toe touch beside left toe while swiveling left heel to right  
18 Right heel touch beside left toe while swiveling left toe to center

## RIGHT KICK BALL CHANGE, RIGHT ¼ MONTEREY TURN

- 19&20 Right kick forward; step on ball of right, left step beside right  
21-22 Touch right to right side; step right home ¼ turn right  
23-24 Touch left to left side; step left beside right

## RIGHT VINE, SYNCOPATED DOUBLE STOMPS; LEFT VINE, SYNCOPATED DOUBLE STOMPS

- 25-26 Right foot step right; left step cross behind right  
&27 Right foot step right; left foot stomp (up) beside right  
28 Left foot stomp (up) beside right  
29-30 Left foot step left; right step cross behind left  
&31 Left foot step left; right foot stomp (up) beside left  
32 Right foot stomp (up) beside left

## HEEL TOUCH, HOOK, TOUCH, SLAP

- 33-34 Right heel touch in front; right heel hook in front of left shin  
35-36 Right heel touch in front; right heel hook behind (slap with left hand)

## RIGHT SHUFFLE, LEFT SHUFFLE, STEP ½ TURN

- 37&38 Right shuffle forward (step right, left step beside right, step right)  
39&40 Left shuffle forward (step left, right step beside left, step left)  
41-42 Right step forward; pivot ½ turn left (weight on left)

## RIGHT SHUFFLE, LEFT SHUFFLE, HEEL TOUCH, TURN, TOE TOUCH, STEP HOME

- 43&44 Right shuffle forward (step right, left beside right, step right)

45&46 Left shuffle forward (step left, right beside left, step left)  
47& Right heel touch forward, right step home as you ¼ turn left  
48& Left toe touch to left side, left step home

**REPEAT**

**This dance can be performed on a split floor with beginner's dancing Dad's Money (a 4 wall dance) which is the first 24 counts of this dance. Both dances start on the same beat and then the 2nd wall of mom's good looks will start at the same time as the 3rd wall of Dad's Money starts etc.**

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