

# Modern Day B&C (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Allan Mitchell & Patricia Mitchell

Musique: Modern Day Bonnie and Clyde - Travis Tritt

**Position: Start in Right Side By Side Position (Sweetheart). Same steps for both**

## VINE RIGHT ¼ TURN, HIP BUMPS, ROCK & TURN ¼ LEFT

- 1-4 Right step right, left step behind right, right step ¼ right, left step beside right  
5&6 Right step slightly forward and bump right hip, bump left hip back, bump right hip forward  
7&8 Left step forward, rock back onto right, left step ¼ turn left

## HIP BUMPS, ROCK & TURN ¼ LEFT, CROSS, SIDE, BEHIND, ¼ TURN LEFT

- 9&10 Right step slightly forward and bump right hip, bump left hip back, bump right hip forward  
11&12 Left step forward, rock back onto right, left step ¼ turn left  
**Release left hands and pass right over lady's head into Reverse Indian Position, lady behind man facing ILOD**  
13-16 (Take up left hands) right foot step across left, left step side left, right step behind left, left step ¼ left

**Now facing RLOD**

## STEP PIVOT ½ LEFT, TRIPLE FULL TURN, STEP LOCK, LEFT SHUFFLE FORWARD

- 17-18 (Release right hands) right step forward, pivot ½ turn left recovering weight on left  
19&20 Make full turn left traveling forward stepping right, left, right

## Pass raised left hands over man then lady's head

- 21-22 Left step forward, right lock step behind right (back into right side by side)  
23&24 Left step forward, right step beside left, left step forward

## RIGHT LOCK, RIGHT SHUFFLE, STEP PIVOT ½ RIGHT TWICE

- 25-26 Right step forward, left lock step behind right  
27&28 Right step forward, left step beside right, right step forward  
29-30 Left step forward, pivot ½ turn right recovering weight on right  
31-32 (Release left hands) left step forward, pivot ½ turn right recovering weight on right

## Pass raised left hands over man then lady's head back into Right Side By Side

## LEFT SHUFFLE FORWARD, RIGHT SHUFFLE TURN ½ LEFT, LEFT SHUFFLE TURN ½ LEFT, RIGHT SHUFFLE FORWARD

- 33&34 Left step forward, right step beside right, left step forward (angle bodies slightly right)  
35&36 Right step forward ¼ turn left, left step beside right, right step back ¼ turn left

## Release left hand, taking right over lady's head

- 37&38 Left step ¼ turn left, (take up lady's left hand, release right) right step beside left, left step forward ¼ turn left

## Pass left hand over lady's head (just done full windmill turn left

- 39&40 Right step forward, (back into right side by side) left step beside right, right step forward

## JAZZ BOX TWICE

- 41-44 Left step across right, right step back, left step side left, right step forward  
45-48 Left step across right, right step back, left step side left, right touch beside left

**REPEAT**