

Model 'A'

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: You Walked In - Lonestar



2X SIDE TOUCH-CROSS TOUCH-½ TURN MONTEREY

- 1-2 Touch right toe to right side, cross touch right toe over left foot
3-4 Touch right toe to right side, turn ½ right & step right foot next to left
5-6 Touch left toe to left side, cross touch left toe over right foot
7-8 Touch left toe to left side, turn ½ left & step left foot next to right

4X HIP BUMPS WITH EXPRESSION, 2X FORWARD SAILOR STEPS

- 9-10 Bump hips to left, repeat
11-12 Bump hips to right, repeat

For the ladies on counts 9-12:

- 9-10 Left hand on left hip, right hand behind head
11-12 Right hand, etc.

You could also use alternate hip bumps left, right, left, right if you wish

- 13&14 Cross step right foot behind left, step left foot next to right, step forward onto right foot
15&16 Cross step left foot behind right, step right foot next to left, step forward onto left foot

STEP BEHIND, ½ RIGHT, 2X FORWARD CROSSED DIAGONAL SHUFFLES, 2X CROSSED DIAGONAL STEPS, KICK BALL SIDE

- 17-18 Cross step right foot behind left, unwind ½ right (weight on right foot)
19&20 (Moving diagonal right) step forward onto left foot, close right foot next to left, step forward onto left foot
21&22 (Moving diagonal left) step forward onto right foot, close left foot next to right, step forward onto right foot
23-24 (Moving diagonal right) step forward onto left foot, (moving diagonal left) step forward onto right foot
25&26 (Turning to face 6:00 wall) kick left foot forward, step left foot next to right, touch right toe to right side

½ RIGHT DIAGONAL SIDE STEP, CLAP, DIAGONAL WEIGHT CHANGE, CLAP, ¼ LEFT SIDE STEP, STEP BEHIND

- 27-28 Turn ½ right & step right foot to right side, (body turned diagonal right) clap hands at head height
29-30 Transfer weight to left foot & turn body diagonal left, clap hands at head height

Counts 28, 30: raise trailing heel to add emphasis to the body movement

- 31-32 Turn ¼ left (to face 9:00 wall) & step right foot to right side, cross step left foot behind right

REPEAT

DANCE FINISH

The dance will finish during the music fade out on count 32 of the 14th wall, to finish facing the 'home' wall replace counts 31-32 with the following

- 31-32 Turn ¼ left (to face 9:00 wall) & step forward onto right foot, pivot ¼ left weight on left),
Optional: right hand on hat brim, left hand on left hip