

# Mister Midnight

**COPPER** KNOB  
BY STEPHEN BRETZ

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** George Deves (UK)

**Musique:** Gimme, Gimme, Gimme - ABBA



## SKATE LEFT, SKATE RIGHT, SKATE LEFT, SKATE RIGHT, KICK BALL CHANGE, STEP ½ TURN HITCH

- 1-4 Skate to left diagonal on left, skate to right diagonal on right, skate to left diagonal on left, skate to right diagonal on right
- 5&6 Left kick ball change by kicking left forward, touching left in place, stepping right in place
- 7-8 Step right forward, swivel ½ turn on ball of right hitching left

## LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, TOUCH, CROSS, UNWIND ½ TURN, STEP AND CLAP

- 1&2 Shuffle forward on left, right, left
- 3&4 Shuffle forward on right left right
- 5-8 Touch left foot to left side, cross left over in of right, unwind ½ turn right, stomp right and clap

## LEFT SIDE SHUFFLE, ROCK RECOVER, RIGHT SIDE SHUFFLE, ROCK, SWIVEL ½ TURN AND HITCH

- 1&2 Side shuffle to the left by, stepping left to left side, stepping right to side of left, stepping left to side
- 3-4 Rock back onto right foot, recover weight on to left
- 5&6 Side shuffle to the right by stepping right to the right, stepping left to side of right, stepping right to the right
- 7-8 Rock left to left, swivel ½ turn left on ball of left foot hitching right

## RIGHT HEEL AND CROSS, RIGHT HEEL AN CROSS, DWIGHT YOAKAM STEPS TIMES THREE, STOMP & CLAP

- 1&2 Touch right heel forward, step right back in place, cross left over right
- 3&4 Touch right heel forward, step right back in place, cross left over right
- 5-8 Touch right toe to left heel, touch right heel to left toe, touch right toe to left heel (Dwight Yoakam steps), stomp right in place with a clap

## ROCK, RECOVER, LEFT LOCK LEFT, FULL TURN FORWARD

- 1-2 Rock left to left side, recover weight on right side
- 3&4 Step forward left & step right behind left & step forward left
- 5-7 Carry out a full turn forward by stepping right forward ¼ turn left, step left ½ turn left, step right ¼ turn left
- 8 Touch left toe to right instep, holding hands out at waist level and clicking fingers (all on one beat)

## ROCK HIPS, LEFT, RIGHT, LEFT, RIGHT, TOUCH FRONT, LEFT, PLACE AND KICK

- 1-2 Rock in place and swing hips to the left, rock in place and swing hips to the right
- 3-4 Rock in place and swing hips to the left, rock in place and swing hips to the right
- 5-8 Touch left toe in front of right, touch left toe to left side, touch left toe to right instep, kick left foot forward

**REPEAT**