

Mister Guitar

Compte: 68

Mur: 4

Niveau: Intermediate

Chorégraphe: Karen Hadley (UK)

Musique: Billy Jack Willis - Larry Gatlin & The Gatlin Brothers



TOE SWITCHES, FORWARD ROCK, SHUFFLE BACK, BACK ROCK

- 1& Touch right toe forward, step right beside left
- 2& Touch left toe forward, step left beside right
- 3-4 Rock forward on right, rock back on left
- 5&6 Step back on right, step left beside right, step back on right
- 7-8 Rock back on left, rock forward on right

FULL TURN RIGHT, SHUFFLE FORWARD HALF TURN RIGHT, COASTER STEP, STEP, SCUFF

- 1-2 ½ turn right stepping back on left, ½ turn right stepping forward on right

Easy alternative - two walks forward, stepping left, right

- 3&4 Left shuffle forward making ½ turn right, stepping: left, right, left (facing 6:00)
- 5&6 Step back on right, step left beside right, step forward on right
- 7-8 Step forward on left, scuff right forward

TWO STEP JAZZ BOX, CHASSE RIGHT, CROSS ROCK, CHASSE QUARTER TURN LEFT

- 1-2 Cross step right over left, step back on left
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Cross rock left over right, rock back on right
- 7&8 Step left to left side, step right beside left, step left ¼ turn left (facing 3:00)

FULL TURN LEFT, SHUFFLE FORWARD, TAP, SCOOT BACK, STEP, BACK ROCK

- 1-2 ½ turn left stepping back on right, ½ turn left stepping forward on left

Easy alternative - two walks forward, stepping right, left

- 3&4 Step forward on right, step left beside right, step forward on right
- 5&6 Touch left toe behind right heel, scoot back on right hitching left knee, step back on left
- 7-8 Rock back on right, rock forward on left

STEP, PIVOT QUARTER TURN LEFT, CROSS, QUARTER TURN RIGHT, SHUFFLE HALF TURN RIGHT, SHUFFLE FORWARD

- 1-2 Step forward on right, pivot ¼ turn left (facing 12:00)
- 3-4 Cross step right over left, make ¼ turn right stepping back on left (facing 3:00)
- 5&6 Right shuffle back making ½ turn right, stepping: right, left, right (facing 9:00)
- 7&8 Step forward on left, step right beside left, step forward on left

STEP, PIVOT HALF TURN LEFT, STEP, POINT, CROSS, POINT, TWO STEP JAZZ BOX

- 1-2 Step forward on right, pivot ½ turn left (facing 3:00)
- 3-4 Step forward on right, touch left toe to left side
- 5-6 Cross step left over right, touch right toe to right side
- 7-8 Cross step right over left, step back on left

CHASSE QUARTER TURN RIGHT, STEP, PIVOT HALF TURN RIGHT, WALK LEFT, RIGHT, LEFT, POINT

- 1&2 Step right to right side, step left beside right, step right ¼ turn right (facing 6:00)
- 3-4 Step forward on left, pivot ½ turn right (facing 12:00)
- 5-6 Step forward on left, step forward on right
- 7-8 Step forward on left, touch right toe to right side

WEAVE LEFT, POINT, CROSS, QUARTER TURN LEFT, SHUFFLE BACK, BACK ROCK, FULL TURN LEFT

- 1-2 Cross step right over left, step left to left side
- 3-4 Cross step right behind left, touch left toe to left side
- 5-6 Cross step left over right, make $\frac{1}{4}$ turn left stepping back on right (facing 9:00)
- 7&8 Step back on left, step right beside left, step back on left
- 9-10 Rock back on right, rock forward on left
- 11-12 $\frac{1}{2}$ Turn left stepping back on right, $\frac{1}{2}$ turn left stepping forward on left

Easy alternative - two walks forward, stepping right, left

REPEAT

TAG

At end of the 2nd wall only, there is a very easy 8 count tag to keep the dance on phrase with the music, you will be facing the back (6:00) wall for this

FORWARD ROCK, SHUFFLE BACK, BACK ROCK, SHUFFLE FORWARD

- 1-2 Rock forward on right, rock back on left
 - 3&4 Step back on right, step left beside right, step back on right
 - 5-6 Rock back on left, rock forward on right
 - 7&8 Step forward on left, step right beside left, step forward on left
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