

# Miss You Much

**COPPER** KNOB  
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Darren Schrader (AUS)

Musique: You Get Used to Somebody - Tim McGraw

## ROCK & TURN & ROCK & ROCK, TOUCH, ROCK & TURN & ROCK & ROCK, TOUCH

- 1&2& Long step forward on right, touch left toe back, turn ½ left rocking forward onto left, touch right toe back
- 3&4& Rock back onto right, touch left toe forward, rock forward onto left, touch right toe next to left foot
- 5&6& Long step forward on right, touch left toe back, turn ½ left rocking forward onto left, touch right toe back
- 7&8& Rock back onto right, touch left toe forward, rock forward onto left, touch right toe next to left foot

**Styling: each set of 4 counts above is essentially a rock with a half turn. During the verse, feel free to omit the first three touches of each set. This will make the rocks smoother and give your legs a rest.**

## ¼ TURN LEFT, SAILOR STEP, TOUCH, BEHIND, TOUCH, 1 ¼ LEFT ROLL MOVING LEFT, ROCK, TURN, STEP

- 9-10&11 Turn ¼ left and step right to side, step left behind right, step right slightly to right, step left to side (sailor step)
- &12& Touch right toe to side, step right behind left, scuff/touch left toe to side
- 13&14 Turn ¼ left stepping left forward, turn ½ left stepping right back, turn ½ left stepping left forward
- 15&16 Step right forward with slight knee bend, rock back onto left, turn ½ right & step right forward

## STEP LEFT FORWARD, STEP RIGHT FORWARD (&) LOCK LEFT BEHIND RIGHT, STEP RIGHT FORWARD, TURN ½ LEFT

- 17-18&19-20 Step left forward, step right forward, step/lock left slightly behind right, pivot turn ½ left (step right forward, turn ½ left (ending weight left))

## CROSS, (&) SWEEP, STEP, TOUCH, TURN, TOUCH, TOGETHER, TOUCH, CROSS, (&) SWEEP, STEP, TOUCH, TURN, TOUCH, TOGETHER, TOUCH

- 21&-22 Step right forward & slightly across left, sweep left in to the right arc, step left across right
- &23&24& (Syncopated Monterey turn) touch right to side, turn ½ right (weight on left), stepping right next to left, touch left to side, step left next to right, touch right next to left
- 25&26 Step right forward & slightly across left, sweep left in to the right arc, step left across right
- &27&28& (Syncopated Monterey turn) touch right to side, turn ½ turn right (weight on left), stepping right next to left, touch left to side, step left next to right, touch right next to left

## (MOVING 45 DEGREES RIGHT TOWARDS CORNER) RIGHT DOROTHY, PIVOT TURN, STEP & TURN, PIVOT TURN

- 29-32&31-32 (Moving to right corner) step right forward, step/lock left behind right, step right slightly forward/right, step left forward/right, pivot just over ½ turn right to end facing side wall (weight onto right)
- 33&34 Traveling towards side wall - step left forward, turning full turn left roll forward stepping right, left
- 35-36 Step right forward, pivot just under ½ turn left to end facing left corner

## FORWARD, LOCK, FORWARD, PIVOT TURN, STEP & TURN, PIVOT TURN

- 37&38-39-40 Step right forward, lock left behind right, step right forward, step left forward, pivot just under ½ turn right to end facing side wall

41&42-43-44 Traveling towards side wall - step left forward, turning full turn left roll forward stepping right, left

43-44 Step right forward, pivot ½ turn left (weight on left) (end facing other side wall)

### **¼ TURN LEFT, ROCK & SHUFFLE FORWARD**

45-46&47&48 Turn ¼ left & step right to side, rock onto left, step right next to left, step left forward, step right next to left, step left forward

### **REPEAT**

### **TAG**

**At the ends of walls 2&4 (each time you end facing the front wall)**

### **SWAY, HOLD, SWAY, HOLD, TURN, TOUCH, SIDE, TOUCH (TWICE)**

1&2&3&4& Step right to side swaying hips right, hold, sway hips left, hold, pivot ½ left on right foot, touch left toe next to right, step left to side, touch right toe next to left

5&6&7&8& Step right to side swaying hips right, hold, sway hips left, hold, pivot ½ left on right foot, touch left toe next to right, step left to side, touch right toe next to left

### **ENDING**

**Dance the first 4 counts of the dance then**

1-4 Step forward right, touch left together, step left forward, touch right together

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