

# Miss Me?

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Heather Frye (CAN)

**Musique:** Do You Miss Me Now That I'm Gone - Joy Enriquez

## REVERSE PADDLE ½ TURN RIGHT, RIGHT SAILOR, LEFT SAILOR

- 1&2& Touch right toes to right side, raise right knee slightly and turn 1/8 right, touch right toes to right side, raise right knee slightly and turn 1/8 right
- 3&4 Touch right toes to right side, raise right knee slightly and turn 1/8 right, touch right toes to right side while completing ½ turn
- 5&6 Cross step right behind left (angle body slightly), step left to side, step right slightly forward and to right side
- 7&8 Cross step left behind right (angle body slightly), step right to side, step left slightly forward and to left side

## RIGHT KICK BALL STEP (2 TIMES), ROCK STEP, TRIPLE FULL TURN

- 1&2 Kick right foot forward, rock back with ball of right foot, step slightly forward with left
- 3&4 Kick right foot forward, rock back with ball of right foot, step slightly forward with left
- 5-6 Rock forward onto right, recover onto left
- 7&8 Full triple turn right stepping right, left, right

## LEFT KICK BALL STEP (2 TIMES), ROCK STEP, COASTER STEP

- 1&2 Kick left foot forward, rock back with ball of left foot, step slightly forward with right
- 3&4 Kick left foot forward, rock back with ball of left foot, step slightly forward with right
- 5-6 Rock forward onto left, recover onto right
- 7&8 Step left back, close right to left, step forward onto left

## OUT - OUT, IN - IN, HIP BUMPS (4 TIMES)

- &1-2 Step right out to right side, step left out to left side, snap fingers
- &3-4 Step right back to center, step left back to center, snap fingers
- 5-8 Step right out slightly to right side bumping right hip 4 times to the right (weight ends up on right)

**Styling note: while doing the hip bumps - snap right fingers 4 times passing the right arm in front of the body starting at the left side and ending at the right side**

## CROSS IN FRONT, HOLD, CROSS BEHIND, HOLD, LEFT ¼ TURN, LEFT ½ TURN, LEFT 1/8 TURN AND CROSS

- &1-2 Quick step back onto left, cross right over left, hold
- &3-4 Quick step side left, cross right behind left, hold
- 5-6 Step left ¼ turn left, step forward onto right
- 7-8& Pivot ½ turn left (weight on left), quick step right 1/8 turn left, cross left over right

**Body ends up angled to the right on a 45 degree angle from your original 6:00 wall**

## TOE STRUTS RIGHT, LEFT, ROCK, RECOVER, BEHIND BALL ¼ TURN LEFT

- 1-2 Step side right with toes, drop right heel
- 3-4 Cross left over right with toes, drop left heel
- 5-6 Step rock side right, recover onto left
- 7&8 Cross step right behind left, step onto left making a ¼ turn left, step forward onto right

## KNEE STRUTS, KICK AND TOUCH AND TOUCH, ½ TURN LEFT

- 1-2 Touch left toes forward knee turned out, drop left heel
- 3-4 Touch right toes forward knee turned out, drop right heel

5&6 Kick left foot forward, step left beside right, touch right toes to right side  
&7-8 Step right beside left, touch left toes to left side, pivot ½ turn on right stepping onto left

**RIGHT KICK AND TOUCH LEFT (2 TIMES), SIDE TOE STEPS LEFT, RIGHT, LEFT**

1&2& Kick right foot to right corner, step right beside left, touch left beside right, step slightly back onto left foot

3&4 Kick right foot to right corner, step right beside left, touch left beside right

5-6 Touch left toes to left side, drop left heel

7-8 Step side right, step side left

**Styling note: for counts 7, 8, step to the side toe-heel and put some hip into it**

**REPEAT**

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