

# Misery - I Believe I Like It

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Johnny Montana (USA)

Musique: Without Your Love - Aaron Tippin



## WEAVE RIGHT

- 1-2 Step to right side onto right foot, step to right side onto left foot crossing behind right  
3-4 Step to right side onto right foot, step to right side onto left foot crossing in front of right

## SCUFF, CROSS, COASTER STEP

- 5-6 Scuff right foot forward, cross right foot over left and step (jazz box type cross)  
7&8 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

## SHUFFLE FORWARD, STEP, TURN

- 9&10 Shuffle forward right, left, right  
11-12 Step forward onto left foot, pivoting on soles of both feet make a ½ turn to the right (to the right) transferring weight to right foot

## TURN, TOUCH, TOUCH-STEP-TOUCH

- 13-14 Pivoting on sole of right foot make a ¼ turn to the right (to the right) and take a lo-o-ong step to left side onto left foot, touch right toe next to left  
15&16 Touch right toe forward, step onto right foot next to left, touch left toe forward

## STEP-KICK-SCOOT-STEP, COASTER STEP

- &17&18 Step onto left foot next to right, bend right knee kick right foot forward, scoot back on sole of left foot, step back onto right foot

**The kick in this move wants to be like you were pushing something away with your foot**

- 19&20 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

## BALL-CHANGE-KICK, BALL-CHANGE-STEP

- &21-22 Step back onto sole of right foot, step forward onto left foot, kick right foot forward  
&23-24 Step back onto sole of right foot, step forward onto left foot, step forward onto right foot

## BALL-CHANGE-KICK, BALL-CHANGE-STEP

- &25-26 Step back onto sole of left foot, step forward onto right foot, kick left foot forward  
&27-28 Step back onto sole of left foot, step forward onto right foot, step forward onto left foot

## TURN(ROCK FORWARD), REPLACE(ROCK BACK), COASTER STEP, PUSH STEP

- 29-30 Pivoting on sole of left foot make a ½ turn to the right (to the right) transferring weight to right foot, step back onto (replace weight) left foot  
31&32& Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot  
& Step to left side onto sole of left foot pushing body to right side and into the weave starting the dance

## REPEAT