

Minute Man

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 0

Niveau:

Chorégraphe: A.T. Kinson (USA) & Mark Hood (UK)

Musique: Sixty Minute Man - Billy Ward & The Dominoes



STEP TAP CLICK TWICE, SHUFFLE LEFT ROCK RECOVER

- 1 Step left diagonally forward to left
- 2 Tap right toe next to left instep, click right fingers
- 3 Step right diagonally forward to right
- 4 Tap left toe next to right instep, click right fingers
- 5 Left step to left side
- & Right step next to left
- 6 Left step to left side
- 7 Right rock back
- 8 Left recover weight

TOE HEEL SWIVELS TRAVELING RIGHT, TAP HOP STEP ROCK RECOVER

- 9 Traveling to right; weight on ball of left, swivel heel of left foot to right, and touch right toe next to left foot, with right knee inward across left knee
- 10 Traveling to right; weight on left heel, swivel ball of left foot to right, and touch right heel out to right side, right knee turned outward
- 11 Traveling to right; weight on ball of left, swivel heel of left foot to right, and touch right toe next to left foot, with right knee inward across left knee
- 12 Traveling to right; weight on left heel, swivel ball of left foot to right, and touch right heel out to right side, right knee turned outward
- 13 Tap ball of right in place
- & Hop small step to right on left foot, with right knee held up
- 14 Right step to right side
- 15 Left rock back
- 16 Right recover weight

ROCK FORWARD, BACK ½ PIVOT LEFT, FORWARD ½ PIVOT LEFT, STEP, BACK ROCK, FORWARD SHUFFLE

- 17 Left rock forward
- 18 Right recover weight and pivot ½ left
- 19 Left step in place forward and pivot ½ left
- & Right step in place back
- 20 Left step back
- 21 Right rock back
- 22 Left recover weight
- 23 Right step forward
- & Step left instep behind right heel
- 24 Right step forward

KICK BALL ¼ TURN LEFT POINT HOLD 2 COUNTS STEP RIGHT ½ LEFT FAN

- 25 Kick left forward
- & Turning body ¼ left, step left to left side
- 26 Point right out to right side
- 27 Hold count
- 28 Hold count
- 29 Right step directly forward of left foot and turn ½ left

- 30 Left step flat in place with ball of foot turned left
- 31 Left fan back to right
- 32 Left fan back to left

REPEAT
