Million \$ Cowboy 2000

Niveau:

Chorégraphe: Bill Bader (CAN)

Compte: 32

Musique: Million \$ Cowboy 2000 - Ronnie Beard

2 HEEL STRUTS FORWARD, VINE RIGHT, BALL-CHANGE

- 1-2 Touch right heel forward, snap right toe down stepping forward onto right
- 3-4 Touch left heel forward, snap left toe down stepping forward onto left
- 5-6-7 Vine right: sidestep right, cross-step left behind right, sidestep right
- &8 Keeping feet off-set: step ball of left in place, step down right in place

HEEL, HEEL, TOE, CLAP-CLAP

- 9 Touch left heel forward
- 10 Touch left heel forward again on the same spot
- 11 Touch left toe back
- &12 Hold position and clap hands twice

SHUFFLE FORWARD, SCUFF-KICK, TURNING MULE KICK

- 13&14 Shuffle left-right-left forward
- 15 Scuff right heel to a forward kick
- 16 Keeping right foot elevated: turn ½ left on left rotating right toe downward and lifting right heel behind you

"GALLOP" FORWARD TO THE RIGHT (STEP-BALL-STEP-BALL-STEP-BALL-STEP)

- 17 Step right forward along right diagonal
- &18 Step ball of left beside right, step right forward along right diagonal
- &19 Step ball of left beside right, step right forward along right diagonal
- &20 Step ball of left beside right, step right forward along right diagonal

2 HEEL JACKS (LEG SCISSORS) WHILE "PULLING ON THE REINS"

- & Step back on left
- 21 Touch right heel forward. Bring arms forward as if holding a horse's reins.
- & Jump step forward on right
- 22 Touch left toe beside right. Pull arms in toward body "pulling on the reins".
- &23&24 Repeat &21&22

SHUFFLE ¼ LEFT, SHUFFLE ½ LEFT, ROCK BACK-FORWARD, MOD.SHUFFLE FORWARD

- 25&26 Shuffle left-right-left to left side gradually turning ¼ left
- 27&28 Shuffle right-left-right turning ½ left. Start with a step forward.
- 29 Rock step back onto left
- 30 Rock step forward onto right
- 31&32 Shuffle left-right-left forward but on the second motion, instead of sliding right beside left, slide it further forward putting a little lift (skip) into it

REPEAT

STYLING AND VARIATIONS

For the coolest look of a Million Dollar Cowboy, have your hands grasping your belt buckle-or pretending to. Once in a while at counts 1-4, hold your thumbs near your chest as if holding out suspenders. The words of the song lend themselves to some fun variations.

Ending: At the end of the song "Million \$ Cowboy 2000" the music slows down as you are dancing the heel jacks at &21&22&23. Slow down with the music, ending the steps with your Right heel forward (Count 23).





Mur: 4

Then "Dust Off" as the music fades, brushing the top of your right thigh with your right hand (to right then left or vice versa).