# Might Not Let You Go (P)



Compte: 48 Mur: 0 Niveau: Partner

Chorégraphe: Pim Humphrey (UK)

Musique: Next Time - Billy Currington



Position: Start in Side by Side Position, Weight on Right Foot (Man & Lady on same footwork unless stated)

#### SIDE TOGETHER CHA-CHA-CHA TWICE

1-2-3&4 Step side left, step right by left, triple step forward with left, right, left 5-6-7&8 Step side right, step left by right, triple step forward with right, left, right

## TURN 1/4 TOUCH, SIDE CHA-CHA-CHA, BACK ROCK, SIDE CHA-CHA-CHA

1-2-3&4 Turn ½ turn to face partner, touch right by left (release right hands) step side right with right

foot, step left foot by right, step side right with right foot

5-6-7&8 Step back with left foot, replace weight on to right, step side left with left foot, step right foot

by left, step side left

#### 34 PINWHEEL TURN WALKING ANTI TO THE RIGHT

1-2-3&4 Turn ¾ pinwheel turn anti to the right (left palms touching) walk right, left, cha-cha-cha

5-6-7&8 Walk, left, right cha-cha-cha (man now facing RLOD, lady facing LOD)

#### MAN, ½ TURN PIVOT, CHA-CHA-CHA FORWARD / LADY, BACK ROCK, CHA-CHA-CHA

1-2-3&4 MAN: Step forward with right foot, pivot ½ turn left, triple step forward

LADY: Step back with right foot, replace weight on to left foot, triple step forward

Rejoin in side by side

### STEP LOCK, CHA-CHA-CHA

5-6-7&8 Step forward with left foot, lock right foot behind left, triple step forward with left, right, left

### STEP LOCK, CHA-CHA-CHA

1-2-3&4 Step forward with right foot, lock left foot behind right, triple step forward with right, left, right

#### 1/2 TURN, TRIPLE TURN

5-6-7&8 (Release left hands) step forward with left foot, pivot ½ turn right, triple ½ turn to right with a

left, right, left (rejoin hands)

# BACK, TOUCH, CHA-CHA-CHA

1-2-3&4 Step back with right foot, touch left by right, triple step forward with left, right, left

# MAN, WALK, WALK CHA-CHA-CHA / LADY, FULL TURN, CHA-CHA-CHA

#### Release left hands

5-6-7&8 MAN: Step forward right, left, triple step forward with right, left, right

LADY: Turn a full turn to your right traveling forward with a right, left, (rejoin hands) triple step

forward with right, left, right

#### **REPEAT**