

# Midnight Train

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: All Rise - Blue



## SLIGHTLY BACK & CROSS, IN FRONT & BEHIND, BACK & CROSS, STEP PIVOT STEP ¼ TURN LEFT

- 1&2 Rock left slightly diagonally back, recover weight to right, cross left diagonally in front of right  
3&4 Rock right diagonally in front, recover weight to left, step right diagonally back behind left  
5&6 Rock left slightly diagonally back, recover weight to right, cross left diagonally in front of right  
7&8 Rock right to right side, replace weight to left making a ¼ turn left, step forward on right

Now facing 9:00

## BUMP LEFT HIP, STEP TURN STEP ½ LEFT, STEP TURN STEP FULL TURN RIGHT ROCK RECOVER, HITCH RIGHT

- 9&10 Touch left toe slightly forward and bump left hip forward, back, forward (transfer weight to left)  
11&12 Step forward on right, pivot ½ turn left, step forward on right  
13&14 Step forward left, pivot ½ turn right, step forward on left making ½ turn right  
15&16 Rock back on right, recover weight to left, hitch right knee up slightly

Now facing 3:00

## RIGHT ROCKS, BEHIND, SIDE, CROSS, LEFT ROCKS . BEHIND, SIDE, CROSS

- 17& Rock right slightly forward at right diagonal, recover weight to left  
18& Rock right to right side, recover weight to left  
19&20 Cross right behind left, step left to left side, cross right in front of left  
21& Rock left slightly forward at left diagonal, recover weight to right  
22& Rock left to left side, recover weight to right  
23&24 Cross left behind right, step right to right side, cross left in front of right

Now facing 3:00

Counts 17&18& and 21&22& are small push rock steps using the ball of the foot

## HEEL, TOE, STEP TURN STEP ½ TURN LEFT, LEFT SHUFFLE FORWARD WITH FULL TURN RIGHT, ROCK & CROSS MAKING ¼ TURN LEFT

- 25-26 Touch right heel forward, touch right toe back  
27&28 Step right forward, pivot ½ turn left, step forward on right  
29&30 Left shuffle forward making full turn right (left, right, left)  
31&32 Rock right forward, recover weight to left making ¼ turn left, cross right in front of left

Now facing 6:00

The turning left shuffle forward (counts 29&30) can be just a normal left shuffle forward

## REPEAT

## TAG

When using "All Rise" by Blue, after the 3rd sequence, add the following (you will be facing the back when you start and end the tag)

- 1-2 Step forward on left, pivot ½ turn right  
3&4 Left shuffle forward left, right, left  
5-6 Step forward on right, pivot ½ turn left  
7&8 Right shuffle forward right, left, right

When dancing to the other tracks do not add the tag