

# Midnight Rider

Compte: 88

Mur: 2

Niveau: Improver

Chorégraphe: Max Perry (USA)

Musique: Midnight Rider - Rick Monroe



## HEEL, HOOK, STEP, CLAP, LOOK, CLAP, LOOK, CLAP

- 1-4 Touch right heel forward, hook right in front of left, step right forward, hold & clap
- 5-6 Shift weight back onto left foot as you look over left shoulder to 6:00 wall, hold & clap
- 7-8 Shift weight forward onto right foot as you look over right shoulder to 12:00, hold & clap

## HEEL, HOOK, STEP, CLAP, LOOK, CLAP, LOOK, CLAP

- 1-4 Touch left heel forward, hook left in front of right, step left forward, hold & clap
- 5-6 Shift weight back onto right foot as you look over right shoulder to 6:00 wall, hold & clap
- 7-8 Shift weight forward onto left foot as you look over left shoulder to 12:00, hold & clap

## 4 HEEL TOUCHES FORWARD (RIGHT, LEFT, RIGHT, LEFT) TURNING ½ LEFT

- 1-8 Touch right heel forward, step right home (next to left), touch left heel forward, step left home, touch right heel forward, step right home, touch left heel forward, step left home

You will gradually turn a total of ½ left as you do the heel touches. End up facing 6:00

## TOE HEEL JAZZ BOX (NO TURN)

- 1-4 Cross right over left with toe, drop right heel, step left toe back, drop left heel
- 5-8 Step right to right side with toe, drop right heel, step left toe forward, drop left heel

## TOE HEEL STRUT SIDE, ACROSS, ROCK STEP CROSS, HOLD

- 1-4 Step right to right side with toe, drop right heel, step left forward & across right with toe, drop left heel
- 5-8 Rock right to right side, step left in place (recover), cross right over left, hold

## TOE HEEL STRUT SIDE, ACROSS, ROCK STEP CROSS, HOLD

- 1-4 Step left to left side with toe, drop left heel, step right forward & across left with toe, drop right heel
- 5-8 Rock left to left side, step right in place (recover) & turn ¼ right to face 9:00, step left forward, hold

## CHA-CHA BASIC

- 1-2 Rock right forward, step left in place (recover)
- 3&4 Cha-cha-cha (triple step) turning ½ right (right, left, right)
- 5-6 Rock left forward, step right in place (recover)
- 7&8 Cha-cha-cha (triple step) turning ½ left (left, right, left)

## WALK FORWARD, FORWARD, FORWARD COASTER STEP, BACK, BACK, COASTER STEP

- 1-4 Step right forward, hold, step left forward, hold
- 5-8 Step right forward, step left up next to right, step right back, hold
- 1-4 Step left back hold, step right back, hold
- 5-8 Step left back, hold, step right next to left, step left forward, hold

## SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, TURNING SAILOR SHUFFLE TURNING ¼ LEFT

- 1-4 Rock right to right side, hold, step left in place (recover), hold
- 5-8 Cross step right over left, step left to left side, cross right over left, hold
- 1-4 Rock left to left side, hold, step right in place (recover), hold
- 5-8 Cross left behind right, turn ¼ left & step right back, step left in place, hold

**REPEAT**

**TAG**

The 3rd time through the dance (on the instrumental section) repeat the cha-cha basic then add 2 pivot turns turning  $\frac{1}{2}$  left stepping right, left, right, left, then go on with the forward walking steps

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