

Midnight Rendezvous (P)

COPPER KNOB
BY STEPHEN BRETZ

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Michele Burton (USA) & Michael Barr (USA)

Musique: Jezabel - Ricky Martin



Start 32 counts in from beginning of song. Most steps are done in mirror image. Unless otherwise noted, the couple is in closed position

WALK, WALK, WALK, LOCK STEP, ROCK STEP

- 1-2-3 **LADY:** Right foot step back, left foot step back, right foot step back
 MAN: Left foot step forward, right foot step forward, left foot step forward
- 4&5 **LADY:** Left foot step back, right foot step back (5th position), left foot step back
 MAN: Right foot step forward, left foot step forward (5th position), right foot step forward
- 6-7 **LADY:** Right foot rock back, return weight to left foot in place
 MAN: Left foot rock forward, return weight to right foot in place

CHA-CHA STEP, ROCK STEP, CHA-CHA ¼ LEFT, ROCK STEP ¼ RIGHT

- 8&1 **LADY:** Right foot step forward, left foot step forward (5th position), right foot step forward
 MAN: Left foot step back, right foot step back (5th position), left foot step forward
- 2-3 **LADY:** Left foot rock forward, right foot return weight in place
 MAN: Right foot rock back, left foot return weight in place
- 4&5 **LADY:** Left foot step side left, right foot step beside left, left foot step side left into ¼ turn left
 MAN: Right foot step side right, left foot step beside right, right foot step side right into ¼ turn right

Release from frame, hold lady's right hand in man's left

- 6-7 **LADY:** Right foot rock forward, return weight to left foot making ¼ turn right
 MAN: Left foot rock forward, return to right foot, making ¼ turn right

You are facing each other again

CHA-CHA STEP ¼ TURN, ROCK STEP RETURN ¼ TURN, CHA-CHA CENTER, TOUCH FORWARD, SIDE

- 8 **LADY:** Right foot step side right
 MAN: Left foot step side left

Pick up lady's left hand with man's right. Lady's palm down, man's palm up. Both dancers are holding hands in a separated closed frame

- &1 **LADY:** Left foot step beside right, right foot step side right into ¼ turn right
 MAN: Right foot step beside left, left foot step side left into ¼ turn left

Release lady's right hand

- 2-3 **LADY:** Left foot rock forward, return weight to right foot, making ¼ turn left
 MAN: Right foot rock forward, return weight to left foot, making ¼ turn right
- 4 **LADY:** Left foot step side left
 MAN: Right foot step side right

Pick up lady's right hand with man's left, lady's palm down

- &5 **LADY:** Right foot step beside left, left foot step beside right
 MAN: Left foot step beside right, right foot step beside left
- 6-7 **LADY:** Right foot touch forward, right foot touch side left
 MAN: Left foot touch forward, left foot touch side left

COASTER STEP, TOUCH FORWARD, SIDE, COASTER STEP, ½ TURN

- 8&1 **LADY:** Right foot step back, left foot step beside right, right foot step forward
 MAN: Left foot step back, right foot step beside left, left foot step forward
- 2-3 **LADY:** Left foot touch forward, left foot touch side left

MAN: Right foot touch forward, right foot touch side right
4&5 **LADY:** Left foot step back, right foot step beside left, left foot step forward
MAN: Right foot step back, left foot step beside right, right foot step forward and slightly to the left
6 **LADY:** Right foot step forward
MAN: Turn $\frac{1}{4}$ right, stepping left foot side left
Release lady's left hand from man's right. Take lady's right hand over her head on the turn. Lady walks forward passing the man and catching his eye
7 **LADY:** Left foot step forward - prep for $\frac{1}{2}$ turn
MAN: Right foot step into $\frac{1}{4}$ right in place
Counts 6,7 for the man are the only steps he must vary from the line dance version

CHA-CHA

8& **LADY:** Right foot step into $\frac{1}{2}$ left stepping back on right, left foot step beside right
MAN: Left foot step slightly forward, right foot step beside left

REPEAT
