

Midnight Hours (P)

Compte: 54

Mur: 2

Niveau: partner dance

Chorégraphe: Richard Heinie (USA) & Marilyn Heinie (USA)

Musique: Here Comes My Baby - The Mavericks



SIDE STEPS, STEP-HOLD,STEP-HOLD

- 1-2 **MAN:** Step left to left, step right beside left
 LADY: Step right to right, step left beside right
- 3-6 **MAN:** Step forward left, hold, step right beside left, hold
 LADY: Step back right, hold, step left beside right, hold

STEP,STEP ROCK STEP

- 7-8 **MAN:** Step forward left, step forward right
 LADY: Step back right, step back left
- 9-12 **MAN:** Step forward left, hold, rock back right, hold
 LADY: Step back right, hold, rock forward left, hold

STEP, STEP, LADY FULL TURN, RIGHT PARALLEL

- 13-14 **MAN:** Step forward left, step forward right
 LADY: Step back right, step back left(turning full turn to right)
- 15-18 **MAN:** Step forward left, hold, step forward right, hold
 LADY: Step forward right, hold, step forward left, hold

Lady finishes right turn, stepping forward to man's right side-right parallel. Man and lady should be palm to palm in parallel position.

CHANGE SIDES, LEFT PARALLEL

- 19-20 **MAN:** Step left behind right, step right to right
 LADY: Step right to right, step left behind right
- 21-24 **MAN:** Step left beside right, hold, step right in place, hold
 LADY: Step right to right, hold, step left beside right, hold

CHANGE SIDES, RIGHT PARALLEL

- 25-26 **MAN:** Step left to left, step right across in front of left
 LADY: Step right across in front of left, step left to left
- 27-30 **MAN:** Step right beside left, hold, step left in place, hold
 LADY: Step left to left, hold, step right next to left, hold

RIGHT PINWHEEL TURN

- 31-32 **MAN:** Step left forward, step right forward
 LADY: Step right forward, step left forward
- 33-36 **MAN:** Step left forward, hold, step right next to left, hold
 LADY: Step right forward, hold, step left next to right, hold

Man and lady, each begin turning to the right on first step, completing a ½ turn facing opposite direction.

TURN LADY INTO RIGHT WRAP

- 37-38 **MAN:** Step left in place, step right in place
 LADY: Step right forward turning ½ to left, step left
- 39-42 **MAN:** Step left back, hold, step right back, hold
 LADY: Step right back, hold, step left back, hold

Man takes lady's right hand across and over, turning lady to the left, into right wrap.

STEP, STEP, ROCK STEP

43-44 **MAN:** Step left forward, step right forward
 LADY: Step right forward, step left forward
45-48 **MAN:** Step left forward, hold, rock back on right, hold
 LADY: Step right forward, hold, rock back on left, hold

STEP, STEP, LADY DOUBLE TURN TO CLOSED

49-50 **MAN:** Step left forward, step right forward
 LADY: Step right forward and turn ½ to right
51-54 **MAN:** Step left forward, hold, step right forward, hold
 LADY: Step left, pivot and turn ½ to right stepping back right, pivot and turn ½ right stepping forward left, pivot and come to closed

Man pulls lady's left hand to lead her into a double turn, dropping left hand as she turns, returning to closed position. Do a single right hand turn back to closed, if lady has trouble with double turn.

REPEAT
