

# Midnight Cha Cha (P)

COPPER KNOB  
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: John Ventimiglia & Lynn Hilts

Musique: Two Pina Coladas - Garth Brooks

**Position: Partners face one another holding both hands slightly extended. Directions are for the man. Lady's are opposite footwork except where noted**

- 1 Rock forward on right foot
  - 2 Rock back on left foot
  - 3&4 Cha-cha-cha in place (right, left, right)
  - 5 Rock back on left foot
  - 6 Rock forward on right foot
  - 7&8 Cha-cha-cha in place (left, right, left)
  
  - 9 Rock forward with right turning  $\frac{1}{4}$  turn left (dropping outside hands)
  - 10 Rock back on left turning  $\frac{1}{4}$  turn right (back to original position)
  - 11&12 Cha-cha-cha in place (right, left, right)
  - 13 Rock forward with left turning  $\frac{1}{4}$  turn right (dropping outside hands)
  - 14 Rock back on right turning  $\frac{1}{4}$  turn left (back to original position)
  - 15&16 Cha-cha-cha in place (left, right, left)
- Turn  $\frac{1}{4}$  turn to left on first step of shuffle: (mans right hand holding lady's left)**

- 17&18 Shuffle (right, left, right)
  - 19&20 Shuffle (left, right, left)
  - 21 Step forward on right
  - 22 Pivot  $\frac{1}{2}$  turn to left (dropping hands)
- 23&24. Shuffle forward (right, left, right)**  
**Man's left hand picks up lady's right**
- 25 Step forward on left
  - 26 Pivot  $\frac{1}{2}$  turn to right (dropping hands to side)
  - 27&28 Cha-cha-cha (left, right, left) in place  $\frac{1}{4}$  turn to right

## MAN

**Man and lady should be facing each other again. Man takes lady's right hand in his left, other hand at side. Man passes his left arm over his head in a circle to the left as lady travels around him**

- 29&30 Shuffle slightly forward at right angle (right, left, right)
- 31&32 Shuffle slightly to left (left, right, left)
- 33&34 Shuffle backward at right angle (right, left, right)
- 35&36 Shuffle forward toward partner (left, right, left) (man places right hand on lady's hip)

**This pattern of steps are minimized to allow clear passage of lady traveling around man in close circle.**

## LADY

**Take lady's right hand in man's left. Lady shuffles in a forward motion circling around the man to the left and ending up facing him at arms length in 3 sets of shuffle steps. Last shuffle steps will be towards partner.**

- 29&30 Shuffle (left, right, left)
  - 31&32 Shuffle (right, left, right)
  - 33&34 Shuffle (left, right, left)
  - 35&36 Shuffle forward toward partner (right, left, right) (lady places left hand on mans hip)
- Couple's knees will be slightly interlocked with lady's right knee between man's knees**
- 37 Sway right (downward motion)

- 38 Sway left (downward motion)  
39 Sway right (upward motion)  
40 Sway left (upward motion)
- 41&42 Cha-cha backwards (right, left, right) (man and lady are backing away from each other)  
43 Rock back on left foot  
44 Step forward on right foot  
45&46 Cha-cha forward (left, right, left) (lady passing under mans left arm)  
47&48 Cha-cha in place ½ turn (right, left, right) (to the left for man & to the right for lady)
- 49 Rock back on left  
50 Step forward on right  
51&52 Shuffle toward each other (left, right, left)  
**Couple's knees will be slightly interlocked with lady's right knee between man's knees**  
53-56 Repeat 37-40 (man's right and lady's left on each others hip)
- 57&58 Cha-cha backwards (right, left, right) (man and lady are backing away from each other)  
59 Rock back on left foot  
60 Step forward on right foot  
61&62 Cha-cha forward (left, right, left) (lady passing under mans left arm)  
63&64 Cha-cha in place ½ turn (right, left, right) (to the left for man & to the right for lady)
- 65 Rock back on left  
66 Step forward on right  
67&68 Cha-cha in place (man picks up lady's left hand in his right, both hands joined)

**REPEAT**

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