

Midnight Angel

Compte: 64

Mur: 0

Niveau:



Chorégraphe: Ian Kneath (AUS)

Musique: Midnight Angel - Stacy Dean Campbell

- 1&2 Shuffle sideways to left (left-right-left)
3-4 Double tap right toe behind left foot
5&6 Shuffle sideways to right (right-left-right)
7-8 Double tap left toe behind right foot
- 9-12 Step forward on left, lock right behind, forward on left, scuff right
13-16 Step forward on right, lock left behind, forward on right, stomp left

TWO MONTEREY TURNS

- 17-18 Touch right toe to side, pivot $\frac{1}{2}$ turn to right on ball of left foot ending by stepping onto right
19-20 Touch left foot to side, bring left beside right
21-22 Touch right toe to side, pivot $\frac{1}{2}$ turn to right on ball of left foot ending by stepping onto right
23-24 Touch left foot to side, bring left beside right
- 25-26 Kick right foot forward twice
27-28 Stomp beside left and hold for 1 beat
29-30 Kick left foot forward twice
31-32 Stomp beside right and hold for 1 beat

RIGHT BOX STEP, HITCH TURNS, RIGHT BOX STEP

- 33-36 Cross right over left, step back on left, step right to side, step left together
37-38 Step back on right, hitch left
39-40 Step on left turning $\frac{1}{2}$ turn left, hitch right
41-42 Step on right turning $\frac{1}{2}$ turn left, hitch left
43-44 Step on left turning $\frac{1}{2}$ turn left, hitch right
45-48 Cross right over left, step back on left, step right to side, step left together

RIGHT OUTBACK, LEFT OUTBACK

- 49-50 Touch right heel to right side, slap right foot behind left with left hand
51-52 Touch right to side, step next to left
53-54 Touch left heel to left side, slap left foot behind right with right hand
55-56 Touch left to side, step next to right

THREE-STEP TURNS

- 57 Step left foot to left, turning $\frac{1}{4}$ turn to left
58 Step right foot forward and turn $\frac{1}{4}$ turn to left
59 Pivot $\frac{1}{2}$ turn to left on ball of right foot, ending turn by shifting weight to left foot
60 Tap right
61 Step right foot to right, turning $\frac{1}{4}$ turn to right
62 Step left foot forward and turn $\frac{1}{4}$ turn to right
63 Pivot $\frac{1}{2}$ turn to right on ball of left foot, ending turn by shifting weight to right foot
64 Tap left

REPEAT