

# The Midas Touch

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Keith Strobe (UK)

Musique: All That Counts Is Love - Status Quo



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## WALK TWICE, KICK TWICE, WALK BACK TWICE, COASTER STEP

- 1-2- Step forward right, step forward left
- 3-4- Kick right forward twice
- 5-6- Step back right, step back left
- 7&8 Step back right, step left beside right, step forward right

## ¼ TURN JAZZ BOX, STEP ½ PIVOT LEFT SHUFFLE

- 9-10- Cross left over right, step back right turning ¼ left
- 11-12 Step left beside right, step forward right
- 13-14 Step forward left, pivot ½ turn right
- 15&16 Step forward left, step right beside left, step forward left

## MAMBO STEP, BACK LOCK STEP, ROCK STEP, KICK BALL CHANGE

- 17&18 Rock forward on right, rock back onto left, step right beside left
- 19&20 Step back left, lock right over left, step back left
- 21-22 Rock back on right, rock forward onto left
- 23&24 Kick forward right, step right beside left, step left beside right

## STEP ¼ PIVOT, CROSS SHUFFLE, ¼ TURN RIGHT, LEFT SHUFFLE

- 25-26 Step forward right, pivot ¼ turn left
- 27&28 Cross step right over left, step left to left side, cross step right over left
- 29-30 Turn ¼ right stepping back on left, rock forward onto right
- 31&32 Step forward left, step right beside left, step forward left

**REPEAT**

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