

Mi Loco (Crazy Me)

COPPER KNOB
BY STEPHENETS

Compte: 52

Mur: 4

Niveau:

Chorégraphe: Scott Blevins (USA)

Musique: Bop - Dan Seals



Hold to count 20 before beginning dance

FRONT, CENTER, SIDE, CENTER

- 1-2 Slide right foot forward, slide right foot back to center
3-4 Slide right foot to right side (with slight hip movement to right), slide right foot to center with weight

FRONT, CENTER, SIDE, CENTER

- 5-6 Slide left foot forward, slide left foot back to center
7-8 Slide left foot to left side (with slight hip movement to left), slide left foot to center (no weight change)

STEP, SLIDE, STEP, CLAP

- 9-10 Step left foot to left side, slide right foot to left foot
11-12 Step left foot to left side, touch right foot next to left and clap

ROCK, ROCK, PLACE, CLAP

- 13-14 Step (rock) right foot in front of left foot, shift (rock) weight back onto left foot
15-16 Place right foot next to left foot, clap

ROCK, ROCK, PLACE, CLAP

- 17-18 Step (rock) left foot behind right foot, shift (rock) weight forward on to right foot
19-20 Place left foot next to right foot, clap

STEP, SLIDE, STEP, CLAP

- 21-22 Step right foot to right side, slide left foot to right
23-24 Step right foot to right side, touch left foot next to right and clap

ROCK, ROCK, PLACE, CLAP

- 25-26 Step (rock) left foot in front of right foot, shift (rock) weight back on to right foot
27-28 Place left foot next to right foot, clap

ROCK, ROCK, PLACE, CLAP

- 29-30 Step (rock) right foot behind left foot, shift (rock) weight forward on to left foot
31-32 Place right foot next to left foot, clap

STEP, TURN, STEP, TOUCH

- 33-34 Step left foot forward, pivot $\frac{1}{2}$ turn to right
35- Step left foot forward making $\frac{1}{4}$ turn to right
36- Touch right foot next to left foot and clap

(*Note Counts 33-35 make a total $\frac{3}{4}$ Turn to Right)

BACK, CLAP, BACK, CLAP

- 37-38 Step right foot back at 45 degree angle to right, touch left foot next to right foot and clap
39-40 Step left foot back at 45 degree angle to left, touch right foot next to left foot and clap

STEP, SLIDE, STEP, CLAP

41-42 Step right foot forward, slide left foot to right foot
43-44 Step right foot forward, touch left foot to right and clap

ROCK STEP, ROCK STEP

45-46 Step (rock) forward on left foot, shift (rock) weight back on to right foot
47-48 Step (rock) back on left foot, shift (rock) weight on to right foot

STEP, TURN, STEP, STOMP

49-50 Step forward with left foot, pivot $\frac{1}{2}$ turn to right
51-52 Step forward with left foot, stomp right foot next to left foot (no weight change) and clap

REPEAT
