

# Mexican Whiskey (P)

**COPPER** **NOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 0

**Niveau:** Partner



**Chorégraphe:** Mary Wild

**Musique:** The Whiskey and the Wind - Buddy Jewell

**Position: Sweetheart Position. Dance starts with Outside foot (Lady's Right, Man's Left)**

1-8 Heel strut, heel strut, rock forward right, back left, right together, touch left

9-16 Heel strut, heel strut, rock forward left, back right, left together, touch right

17-20 Right forward, slide left up to right, right forward, touch left

21-24 Left forward, slide right up to left, left forward, touch right

25-32 Vine away from partner (hold inside hands) touch inside toe

**MAN:** Vine  $\frac{1}{4}$  to face partner, touch

**LADY:** 1  $\frac{1}{4}$  Turn to face partner, touch

## **CLOSED WESTERN FOR HIP BUMPS**

33-40 Hips to LOD twice, RLOD twice, LOD, RLOD, LOD, RLOD

41-48 Vine  $\frac{1}{4}$  to LOD, scuff, (sweetheart) cross inside foot over, outside, back, side, scuff outside foot

49-56 Outside shuffle, inside shuffle, (drop lady's left hand)

**MAN:** Rock forward, back, back shuffle

**LADY:** Right forward,  $\frac{1}{2}$  left, shuffle

57-60 **MAN:** Rock back, forward, shuffle

**LADY:** Left forward,  $\frac{1}{2}$  right, shuffle

61-64 **MAN:** Walk left, right, shuffle, shuffle

**LADY:** Walk right, left, shuffle, shuffle

**Or lady can do a full turn left instead of walks on step 61-62**

**REPEAT**