

Mexican Cutie (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Pat Cartwright (UK) & Ray Cartwright (UK)

Musique: Margaritaville - Alan Jackson & Jimmy Buffett



Position: Sweetheart Position

ROCK STEPS, ½ PIVOT TURN, ½ TURN (LEFT-RIGHT-LEFT), ROCK STEPS

- 1-2 Rock back on left foot, rock forward on right foot
3-4 Step forward on left foot, make a half turn to the right stepping on right

Drop right hands, man's left arm passes over lady's head

- 5&6 Make a half shuffle turn to the right on three steps (left, right, left)

Drop left hands and join right hands passing man's right arm over lady's head to take up sweetheart position

- 7-8 Rock back on right foot, rock forward on left foot

STEP TOUCHES TWICE, STEP TWICE & SHUFFLE

- 9-10 Step forward on right, touch left toe out to left side
11-12 Step forward on left, touch right toe out to right side
13-14 Step forward on right, step forward on left
15&16 Shuffle forward on right (right, left, right)

STEP TOUCHES TWICE, STEP TWICE & SHUFFLE

- 17-18 Step forward on left, touch right toe out to right side
19-20 Step forward on right, touch left toe out to left side
21-22 Step forward on left, step forward on right
23&24 Shuffle forward on left (left, right, left)

¼ MONTEREY TURNS TWICE

- 25-26 Touch right toe out to right, make a ¼ turn to right placing right foot beside left.
27-28 Touch left toe out to left, step left foot beside right

You will now both be facing OLOD, man behind lady in Indian position

- 29-30 Touch right toe out to right, make a ¼ turn to right placing right foot beside left
31-32 Touch left toe out to left, step left foot beside right

You will now both be facing RLOD, man on ladies right in reverse sweetheart position

ROCK STEPS, SHUFFLE BACK, ROCK STEPS, SHUFFLE FORWARD

- 33-34 Rock forward on right foot, rock back on left foot
35&36 Right shuffle back (right, left, right)
37-38 Rock back on left foot, rock forward on right foot
39&40 Left shuffle forward (left, right, left)

½ TURN, SHUFFLE, ½ TURN, SHUFFLE

- 41-42 Step forward on right foot and make a half turn to the left stepping on left foot to face LOD

Resume sweetheart position

- 43&44 Right shuffle forward (right, left, right)
45-46 Step forward on left and make a half turn to the right stepping on right foot to face RLOD

Go back into reverse sweetheart position

- 47&48 Left shuffle forward (left, right, left)

¼ MONTEREY TURNS TWICE

49-50 Touch right toe out to right, make a ¼ turn to right placing right foot beside left

51-52 Touch left toe out to left, step left foot beside right

Man passes left arm over lady's head during ¼ turn to the right. You will now both be facing ILOD, man in front of lady in reverse Indian position

53-54 Touch right toe out to right, make a ¼ turn to right placing right foot beside left

55-56 Touch left toe out to left, touch left toe beside right

Dropping left hand, man passes right arm over lady's head and resumes sweetheart position facing LOD

SHUFFLES X 4

57&58 Left shuffle forward (left, right, left)

59&60 Right shuffle forward (right, left, right)

61&62 Left shuffle forward (left, right, left)

63&64 Right shuffle forward (right, left, right)

REPEAT
