

# Metelnick Medley

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Glynn Rodgers (UK)

**Musique:** Tired Of Toein' The Line - Ethan Allen



All the sections of this dance are sections of Peter Metelnick's dances, so I cannot take credit for it. I simply reworked some of his dances to make a new one. They are all my favourite bits from his dances

## **DERAILED: STOMP, KICK BALL CHANGE, STOMPS, KICK BALL CHANGE, STOMP**

- 1 Stomp right forward
- 2&3 Kick left forward, step left beside right, step right forward
- 4-5 Stomp left forward, stomp right forward
- 6&7 Kick left forward, step left beside right, step right forward
- 8 Stomp left forward

## **ROMANTASY: JAZZ BOX CROSS, ROCKS**

- 1-2 Cross right over left, step back left
- 3-4 Step right to right side, step forward left
- 5-6 Rock right to right side, rock onto left in place
- 7-8 Rock back on right, rock forward onto left

## **EVERYWHERE: VAUDEVILLES, TURN, TURN, CROSS ROCK**

- 1-2 Step right to right side, cross left behind right
- &3 Step back on right, touch left heel forward
- &4 Step slightly back on left, cross right over left
- 5-6 Step left to left side, make ½ turn right stepping right to right side
- 7-8 Cross rock left over right, rock back onto rock

## **BROKENHEARTSVILLE: CHASSE, CROSS, SIDE, SAILOR STEP, CROSS POINT**

- 1&2 Step left to left side, close right to left, step left to left side
- 3-4 Cross right over left, step left to left side
- 5&6 Step right behind left, step left to left side, step right to place
- 7-8 Cross left over right, point right toe to right side

## **REPEAT**

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