

Messin' Around

Compte: 68

Mur: 4

Niveau: Improver

Chorégraphe: Margaret Murphy (AUS)

Musique: Old Time Fiddle - Vince Gill



TOE STRUTS, RIGHT OUT TO RIGHT, LEFT OUT TO LEFT, RIGHT IN, LEFT IN (12:00)

1-2-3-4 Touch right to slightly forward, drop heel, touch left toe to slightly forward, drop heel
5-6-7-8 Touch right toe back to center, drop heel, touch left toe back to center drop heel

BOOT LIFTS RIGHT & LEFT

9-12 Touch right heel at 45, brush up to left knee, replace at 45, step right foot back next to left
13-16 Touch left heel at 45, brush up to right knee, replace at 45, step left foot back next to right

STEP LOCK RIGHT, SCUFF, STEP LOCK LEFT, SCUFF

17-20 Step right forward, slide left to lock behind right, step forward on right, scuff left
21-24 Step left forward slide right to lock behind left, step forward on left, scuff right

SCOOT BACKWARDS, AND HITCHES

&25-26 Scoot back slightly on left as you hitch right knee, step back on right
&27-28 Scoot back slightly on right as you hitch left knee, step back on left
&29-30 Scoot back slightly on left as you hitch right knee, step back on right
&32-32 Scoot back slightly on right as you hitch left knee, step back on left

SLOW COASTER BACK WITH RIGHT

33-36 Step right back, step left back next to right, step right forward and hold for 1 beat

¾ TURN LEFT ON THE SPOT, LEFT-RIGHT-LEFT HOLD (3:00)

37-40 Turning ¾ turn to the left stepping left, right, left, hold on the spot

SIDE ROCKS, CROSS AND HOLDS

41-44 Rock right out to right, replace weight onto left, cross step right over left and hold
45-48 Repeat last 4 steps on left

WEAVE RIGHT, ROCK CROSS AND HOLD, WEAVE LEFT, CROSS ROCK AND HOLD

49-56 Step right to side, step left behind right, right to side, left in front, rock onto right. Replace left, cross & hold
57-64 Repeat last 8 steps to the left

HIP BUMPS

65-68 Small step to right, bumping hips right, left, right, left

REPEAT
