

# Mesmerized

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Geri Morrison (UK)

Musique: Can't Take My Eyes Off You - Boys Town Gang



## **BACK ROCK, HIP SWAYS X 4, BACK ROCK**

- 1-2 Rock back right behind left, rock forward on left
- 3-4 Step right to right side swaying hips right, sway hips left
- 5-6 Sway hips right, sway hips left
- 7-8 Rock back right behind left, rock forward on left

## **RIGHT KICK-BALL-CROSS, CHASSE RIGHT, CROSS, UNWIND ½ TURN LEFT, CROSS, SIDE**

- 1&2 Kick right diagonally forward right, step ball of right beside left, cross step left over right
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross step left behind right, unwind ½ turn left (weight on left)
- 7-8 Cross step right over left, step left to left side

## **BACK ROCK, HIP SWAYS X 4, BACK ROCK**

- 1-2 Rock back right behind left, rock forward on left
- 3-4 Step right to right side swaying hips right, sway hips left
- 5-6 Sway hips right, sway hips left
- 7-8 Rock back right behind left, rock forward on left

## **RIGHT KICK-BALL-CROSS, CHASSE RIGHT, CROSS, UNWIND ½ TURN LEFT, CROSS, SIDE**

- 1&2 Kick right diagonally forward right, step ball of right beside left, cross step left over right
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross step left behind right, unwind ½ turn left (weight on left)
- 7-8 Cross step right over left, step left to left side, (now facing 12:00)

## **BACK ROCK, SIDE, SIDE, TOGETHER, CHASSE QUARTER TURN LEFT**

- 1-2 Rock back right behind left, rock forward on left
- 3-4 Long step right to right side, slide left beside right ending with a touch
- 5-6 Step left to left side, close right beside left
- 7&8 Step left to left side, close right beside left, step left ¼ turn left

## **STEP, PIVOT ½ TURN LEFT TWICE, VINE RIGHT, TOUCH**

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Step forward on right, pivot ½ turn left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, touch left beside right

## **STEP, PIVOT ½ TURN RIGHT TWICE, SIDE BEHIND, CHASSE ¼ TURN LEFT**

- 1-2 Step forward on left, pivot ½ turn right
- 3-4 Step forward on left, pivot ½ turn right
- 5-6 Step left to left side, cross right behind left
- 7&8 Step left to left side, close right beside left, step left ¼ turn left

## **STEP, PIVOT ½ TURN LEFT, MONTEREY ½ TURN RIGHT, WITH TOUCH, CHASSE LEFT**

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Point right toe out to right side, turn ½ turn right stepping right beside left
- 5-6 Point left toe out to left side, touch left toe beside right

7&8

Step left to left side, close right beside left, step left to left side

**REPEAT**

**TAG**

**During the 3rd and 6th walls (at the end of the instrumentals) dance only 32 counts (facing 12:00) and then the following:**

1-4            Cross right behind left, step left to left side, cross right in front of left, step left to left side

**Start again from the beginning**

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