

# Merengue Mixer (P)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Carol Weiner-Hamm

Musique: Hot Hot Hot - Buster Poindexter & His Banshees of Blue

**Position:** In circle formation, couples start in closed dance position with leader's (man's) back to center of circle

## MERENGUE STEP SIDE AND TOGETHER 4 TIMES

**Leader (man) starts with left foot, follower (lady) starts with right foot**

1-2 Step side toward line of dance, step together

3-4 Step side toward line of dance, step together

5-8 Repeat counts 1-4

**For styling, use Cuba hip motion during these steps**

## ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP

1 Toward outside of circle, man rocks forward on left as lady rocks back on right

2 Return weight to man's right and lady's left

3 Toward inside of circle, man rocks back on left as lady rocks forward on right

4 Return weight to man's right and lady's left

5-8 Repeat above 4 counts

## WOMAN'S UNDERARM WALK-AROUND TURN AS MAN STANDS IN PLACE

1-2 Raising joined hands, man steps in place left, right as lady turns right ¼ stepping side right, together left

3-4 Man steps in place left, right as lady turns right ¼ stepping side right, together left

5-8 Repeat above 4 counts to end in closed dance position

## ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP

1 Toward outside of circle, man rocks forward on left as lady rocks back on right

2 Return weight to man's right and lady's left

3 Toward inside of circle, man rocks back on left as lady rocks forward on right

4 Return weight to man's right and lady's left

5-8 Repeat above 4 counts

## VINE TOWARD LINE OF DANCE, HITCH, VINE TOWARD REVERES, HITCH

1 Step side toward line of dance

2 Step crossed behind and face reverse line of dance holding inside hands only

3-4 Step back, hitch outside knee

5 Face partner and step side toward reverse line of dance joining the other hands

6 Step crossed behind and face line of dance holding inside hands only

7-8 Step back, hitch outside knee

## VINE APART, "WHOOOP", VINE TOGETHER CHANGING PARTNERS

1-2 Step side (man left toward center, lady right toward outside), cross behind

3 Man steps left turning ¼ to face center of circle, lady steps right turning right ¼ to face outside

4 Man hitch right knee and clap (say "whoop"), lady hitch left knee and clap (say "whoop")

5-8 **MAN:** Moving diagonally forward toward next partner steps right to right side, left crossed behind, right to face new partner, and touch left in closed dance position

**LADY:** Steps left to left side toward new partner, right crossed behind left to face new partner, and touch right in closed dance position.

REPEAT

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