

The Memphis Swing

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Steve Mason (UK)

Musique: She's Not You - John Dean

HEEL, TOE, TOE & TOE SWITCHES, HEEL BALL CROSS, VINE, TOE, TOE, BALL CROSS, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE

- 1&2& Touch right heel forward, step right foot into place, touch left toe back, step left foot into place
3&4& Touch right toes to right side, step right foot into place, touch left toes to left side, step left foot into place
5&6 Touch right heel to right side, step right foot slightly to right & back, cross step left foot over right foot
7-9 Step right foot to right side, cross step left foot behind right foot, step right foot to right side
10-11 Touch left toe diagonally forward left twice
&12 Step left foot slightly left & back, cross step right foot over left foot
13&14 Step left foot to left side, close right foot beside left foot, step left foot to left side
15&16 Cross rock right foot over left foot, recover onto left foot, step right foot to right side

HEEL, TOE, TOE & TOE SWITCHES, HEEL BALL CROSS, VINE, TOE, TOE, BALL CROSS, STEP, HEEL, HEEL, BALL CHANGE

- 17&18& Touch left heel forward, step left foot into place, touch right toe back, step right foot into place
19&20& Touch left toes to left side, step left foot into place, touch right toes to right side, step right foot into place
21&22 Touch left heel to left side, step left foot slightly to left & back, cross step right foot over left foot
23-25 Step left foot to left side, cross step right foot behind left foot, step left foot to left side
26-27 Touch right toe forward diagonally right twice
&28 Step right foot slightly right & back, cross step left foot over right foot
29&30 Step right foot diagonally to right side (angle body), keeping right toes on floor lift right heel, drop heel to floor
&31 Keeping right toes on floor lift right heel, drop heel to floor
&32 Rock weight back onto ball of left foot in place, rock weight forward onto right foot in place

FORWARD ROCK, RECOVER, STEP, BACK ROCK RECOVER, FORWARD ROCK, RECOVER, ½ TRIPLE TURN

- 33-34 Rock step left foot diagonally forward left, rock back onto right foot
&35-36 Step left foot beside right, rock step right foot diagonally back right, rock forward on to left foot
27-38 Rock step forward onto right foot, rock back onto left foot
39&40 Make ½ turn right, triple stepping right, left, right.

¼ TURN, HOLD, ½ TURN, HOLD, KNEE POP & SLIDE, STEP, KNEE POP & SLIDE, STEP

- 41-42 ¼ turn right on ball of right foot stepping left foot to left side, hold clicking fingers
43-44 ½ turn right on ball of left foot stepping right foot to right side, hold clicking fingers
45&46 Pop left knee right while dragging towards right foot, place weight on left foot, step right foot to right side
47-48 Pop left knee right while dragging towards right foot, place weight on left foot, step right foot to right side

3 STEP ROLLING TURN LEFT, TOUCH, RIGHT KICKBALL CHANGE, FORWARD, ½ PIVOT TURN

- 49-50 Step left foot ¼ turn left, step right foot ½ turn left

- 51-52 Step left foot $\frac{1}{4}$ turn left (to complete full turn left, traveling left), touch right foot beside left foot
- 53&54 Kick right foot forward, step ball of right foot beside left foot, change weight to left foot in place
- 55-56 Step forward on right foot, pivot $\frac{1}{2}$ turn left

FORWARD ROCK, RECOVER, STEP, BACK ROCK RECOVER, FORWARD ROCK, RECOVER, $\frac{1}{2}$ TRIPLE TURN

- 57-58 Rock step right foot diagonally forward right, rock back onto left foot
- &59-60 Step right foot beside left foot, rock step left foot diagonally back left, rock forward on to right foot
- 61-62 Rock step forward onto left foot, rock back onto right foot
- 63&64 Make $\frac{1}{2}$ turn left, triple stepping left, right, left

REPEAT

When using "she's not you", to end dance on 6th wall dance steps 1-28 then stomp right, left, right, walking around $\frac{3}{4}$ turn right to face front wall.
